

THE GATEWAY

Volume XC Number 34

Thursday, 15 February, 2001

<http://gateway.su.ualberta.ca/>



Everclear frontman Art Alexakis does his best impersonation of a greenish rock 'n roll Frankenstein for last Friday's crowd at Shaw Conference Centre.

Carl Schreuders / THE GATEWAY

Gateway referendum rejected

Chris Lackner
UWO GAZETTE

EDMONTON — The University of Alberta's student newspaper, the *Gateway*, has been meditating on a big question: to be autonomous or not to be autonomous.

Dan Lazin, editor-in-chief of the *Gateway*, said autonomy from the Students' Union is necessary to separate the student media from student politics. "We're trying to separate from the Students' Union to avoid future conflict," he said.

Under the current structure, part of the the *Gateway's* is collected through student fees by the Students' Union. Under an autonomous arrangement, the *Gateway* would receive a larger student fee contribution and would exist as a separate legal and corporate entity.

But on Tuesday night, Students' Council voted down a motion to put the *Gateway* autonomy issue to a referendum during the upcoming Students' Union general elections, to be held 7 and 8 March.

SU President Leslie Church said the *Gateway* submitted a petition with 2500 signatures which would have forced an autonomy referendum, but upon inspection, the petition was deemed not to have enough valid signatures.

PLEASE SEE "AUTONOMY" ON PAGE 2



Today

16 You can't possibly be as depraved as we are. But take the purity test anyway. Your friends will!

Quote for the day:

Every journalist has a novel in him, which is an excellent place for it.

— unknown

This day in the *Gateway's* history:

Gateway editors went on strike after Students' Council overturned the hiring of the new Editor-in-Chief and hired a "puppet editor." The dejected editors left and began a second paper, the *Poundmaker*.

1972

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Please recycle this newspaper

Remission on student loans now automatic

Christie Tucker
NEWS EDITOR

It's almost graduation time, and students with maxed-out student loans are anxious at the prospect of paying all that money back.

Thanks to a recent initiative by Alberta Learning, students eligible for remission of their loans will be receiving it automatically upon graduation as of the beginning of August.

The program means that graduating students' debts will be capped at \$5000 per year that they attended school. Debts beyond that amount will be eliminated by the loan system.

The introduction of loan relief to first-time first-year students is a new addition to the Alberta student loans program. It will allow students in their first year to receive a benefit after \$5000 in loans before continuing on to subsequent years. If the student fails to graduate or switches programs, the loans are not eligible for remission.

"This is going to help a lot of students coming out of school," said Students' Union VP (External) Naomi Agard. "It's something we've been asking for all year."

PLEASE SEE "REMISSION" ON PAGE 2

Former student arrested in China

Darren Stewart
Alex Dimson
CUP OTTAWA BUREAU

OTTAWA (CUP) — Chinese security guards arrested two Canadian students protesting China's occupation of Tibet yesterday, shortly after Prime Minister Jean Chrétien gave a speech on the importance of human rights.

A former U of A student and *Gateway* photographer, Sam Price, was arrested for unfurling a banner reading "Free Tibet before Free Trade" as the Team Canada trade delegation to China filed out of the speech. Also arrested was UBC graduate Kate Woznow.

Business members of the Canadian delegation taunted the protesters as they were led away, some telling the students to "shut

up."

The protesters were detained for several hours before Canadian diplomats persuaded Chinese officials to let them go.

Alex Neve, Secretary-General for Amnesty International Canada, said that he found the actions of the business delegates "particularly distressing," given that the Canadian students were speaking out in favour of human rights and free speech.

"The fact that this was after the initiative of students was met with arrest and detention speaks volumes," he said. Neve also said freedom of expression is a basic human right recognized internationally and is particularly important when being used to voice concerns about human rights abuses.

Federal NDP leader Alexa McDonough called Team Canada's

human rights position "a bundle of contradictions," given that it was less than 48 hours into the delegation's visit that members of the Prime Minister's team taunted the student protesters as they were being dragged away by Chinese officials.

Foreign Affairs Minister John Manley shrugged off McDonough's concerns, saying the businesspeople had "the right to express an opinion."

"We have the Prime Minister [of Canada] in China speaking forcefully in support of human rights," he said. "We have some Canadian students who voiced their opinions and when they ran into trouble with the Chinese authorities, our embassy officials made sure they were released and treated properly."

PLEASE SEE "ARRESTED" ON PAGE 2

Politicians prepare for battle of Alberta

Christie Tucker
NEWS EDITOR

The writ was dropped on Monday, and Alberta's politicians immediately began preparing to face off at the polls on 12 March.

Following recent actions by the Klein government, health care and education are expected to be major issues facing candidates as the Progressive Conservatives prepare for another term in office.

The PCs maintain that post-secondary education is a priority, although some critics say the recent financial reinvestment in education may be more politically-

motivated than humanitarian.

In the past year, the government has increased provincially-funded scholarships, revised the student loan remission system and poured millions of dollars into the province's institutions in targeted and non-targeted funding.

"Premier Klein's been in power for a long time, and it's only recently that we've seen him step up to the plate. Some people think that the funding boosts are timed to coincide with the election. I've had people ask me that a lot," said Students' Union VP (External) Naomi Agard. "I think it may be partially related."

But Liberal education critic and

returning candidate Don Massey says that despite new cash, Alberta's post-secondary education system has never recovered from funding cuts suffered in the early '90s. "How is Premier Klein's record in post-secondary education?" he asked. "One word—dismal."

New Democrat candidate Doug McLaughlin concurs. "When I entered my first year in 1988 at the University of Alberta, tuition was around \$4000 a year," he said. "Now, it's an average of \$4200 or \$4600 for some programs. We've got to start to make an investment in the future," he said.

PLEASE SEE "ELECTION" ON PAGE 4

THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 6008 flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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Arrested students heckled by businesspeople

"ARRESTED" CONTINUED FROM PAGE 1

But McDonough later said that Chrétien should be prepared to condemn the members of his delegation for taunting the students or risk looking insincere in his calls for improved conditions in China.

"They told orderly peaceful Canadian protesters to 'shut up' in the name of business," she said. "This is not an issue of free speech. To many Canadians, this is about Canada making a credible, consistent, principled stand for human rights."

The two students were detained for four and a half hours before being released and placed in the protection of Canadian consular officials, where they remained at

press time awaiting a flight home.

The two protesters are members of Students for a Free Tibet and were in Beijing to express their opposition to the Canadian trade mission to China, as well as to confront the delegation on their willingness to overlook China's occupation of Tibet, which they say is illegal.

John Hocevar, the executive director of the New York-based Students for a Free Tibet, said that pressure from Canadian officials, as well as Amnesty International, convinced Chinese authorities to release the two.

"The consular affairs assures us they are safe and they'll be on the next available flight out," Hocevar

said.

He further said the event was thoroughly planned by SFT before the two students left for China and that the two were picked because of their experience with the SFT and non-violent protests as well as with China itself, where Woznow had previously lived and worked.

The trade delegation, which includes the Prime Minister, various cabinet ministers, nine premiers and a hundred business representatives, has received heavy pressure to raise the issue of human rights.

According to Neve, human rights conditions in China today are the worst they've been since the Tiananmen Square shootings.



Patrick Finlay / THE GATEWAY

Champion debaters Kirsten Odynski and TJ Adhihetty are nothing but smiles after destroying other fancy-talkers.

Debaters argue their way to the top

Kelly Zenkewich
NEWS STAFF

"It's about women loving women," said U of A student Kirsten Odynski in a debate that brought her victory at a recent debating competition.

The University's team competed in January at UBC with western university debate clubs from Canada and the US.

Debate president Odynski and former SU VP (Academic) TJ Adhihetty garnered the first place position after successfully defending in a theoretical dispute.

The final debate Odynski and

Adhihetty won was over a roommate issue. One roommate was a lesbian, and the other did not want to live with the lesbian. The team had to defend the right to remove the lesbian from the room because of the other roommate's request.

The club took first place out of thirty teams, and picked up several special awards as well. U of A student Alex Easton was named top novice in the competition, and Rahool Agarwal won the first place speaker award.

Seven teams were sent to represent the U of A, many of them rookies. Odynski was thrilled with the

results. "It only shows we are getting stronger."

Founded in 1908, the debate club has a long history of success. "It's fun," said Computer Science student and novice debater Roman Kotovych. "Your academic background, whether it be Science or Law, doesn't necessarily determine your ability in debate. Everyone's on a level playing field, and we debate topics ranging from Britney Spears to current politics."

Up next for the debate club is hosting the Western Canadian Championships in the Tory lecture theatres this weekend.

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

A quick Council meeting was scheduled for Valentine's Eve. This was the last meeting before the next SU election, so Council needed to conclude several points of business.

Council met on the fourth floor of SUB, in a room booked by CAPS. Due to a scheduling error, CAPS had a meeting at the same time, and the councillors were forced to move downstairs to the third floor.

Other business

Council passed the third reading of VP (Ops & Finance) Gregory Harlow's amendment to the Constitution, despite Law representative Chris' Veale's protests that the changes give Council more power than appropriate.

According to Harlow, the amendment is "probably the most important and far-reaching legislation that has been brought to council

this year."

Veale explained that the legislation has given Council "the power to decide on a referendum for students."

He said the legislation includes loopholes that allocate too much power to Council.

The change allows Council to reduce or increase dedicated fees by 15 per cent at a time.

Veale was also concerned that the amendment is worded to allow the 15 per cent change to be enacted multiple times in one year.

Another loophole noted by Gateway Editor-in-Chief Dan Lazin was that the changes may allow Council to create new fees without going to referendum.

Council approved the wording for the off-campus student fees question. However, the proposed increase in membership fees for on-campus students was slightly

lowered. According to President Leslie Church, the Registrar's office made a mistake in calculating the number of off-campus students.

Engineering Councillor Tim Poon, who originally proposed a referendum, stated that his original intent was not to raise on-campus fees. "I am not going to back down from this principle," he said, "and I stand against this motion."

The Gateway referendum question was rejected. The question proposed that the Gateway become an "not-for-profit corporation that will continue to be student-run and student-directed ... [but cease] to be a department of the Students' Union," as well as receive more student money. It was rejected on grounds that the proposal had changed in intent from the "arm's-length student institution" suggested at the last Council meeting,

Remission program still neglects private loans and grad students—SU

"REMISSION" CONTINUED FROM PAGE 1

Agard, along with other members of the SU and representatives of the Council of Alberta University Students (CAUS) have been lobbying MLAs since October, when they made a tour of their constituencies.

Ministry of Learning representative Randy Kilburn said that after consulting with students, the government realized loan remission reform was necessary. "It was clear the government needed to find a simpler way to offer remission. Some students were missing out on a valuable benefit," he said.

CAUS and the SU have also received lobbying help from the Graduate Students' Association, although graduate students will be less affected by the new program.

The program is a deduction applicable to debt in the amount of \$5000 per year in Alberta loans. Therefore, if graduate students complete two degrees in six years, they will pay back a maximum of \$30 000. Undergraduates with four-year degrees will have to repay \$20 000 at most. It's an issue graduate students have been contesting for a long time.

"That's a significant flaw," said Agard.

Agard would like to see further progress in loan relief in the area of graduate studies and in private bank and credit card loans, but she said she does see this move as a great step forward.

As for future plans, the government has announced that over the next few years it will provide relief payments after every year of study. Kilburn said that discussions on many issues will continue with student associations around Alberta.

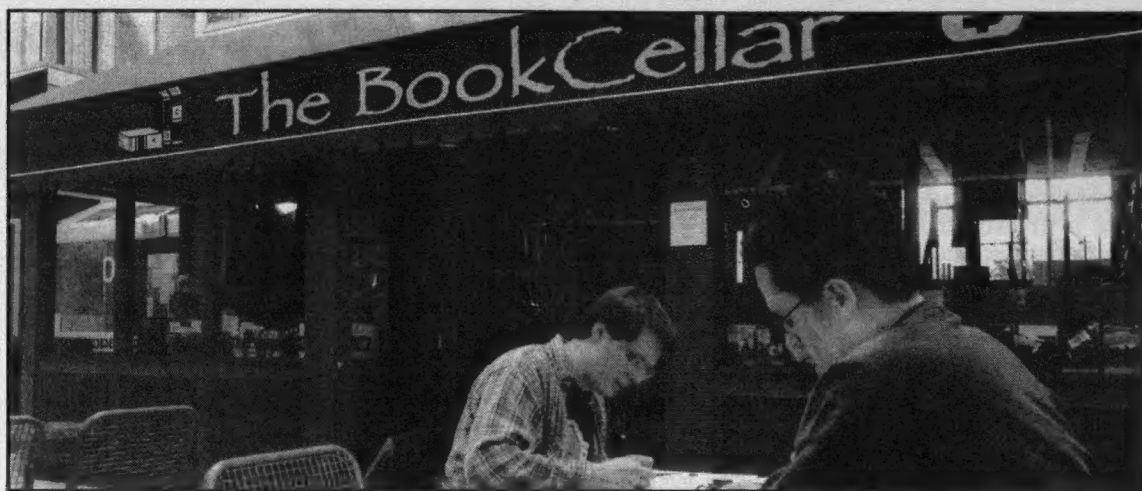
The government will spend \$70 million on the project in the next year.

CORRECTION

In last week's Council Forum, we said that VP (External) Naomi Agard met with Edmonton MPs named Nancy Kilgour and Ray Rajotte.

She instead met with David Kilgour and James Rajotte, and the mistaken first names were filled in by a partially insane news editor.

Compiled by Jon Dunbar



Michael Wharmby / THE GATEWAY

The BookCellar will be the only one of the University Bookstore's three shops in HUB that will survive the cuts.

HUB bookstores slated to close

Jhenifer Pabillano
NEWS STAFF

HUB Mall will be saying goodbye to two stores in April.

The University Bookstore has announced plans to close two of their three HUB stores—Hard Drive and the HUB Bookstore—at the beginning of April. The BookCellar, the third store, will remain open.

"Overall, the closing of these stores will be a benefit to the campus," said VP (Academic) Chris Samuel. "The bookstores can now concentrate on their main operation in SUB and provide better services to the students."

The closing was prompted by the

Bookstore Taskforce, a committee formed to address textbook concerns. When assessing the current state of the bookstores, the taskforce found that Hard Drive and the HUB Bookstore were becoming more of a burden than a benefit to the students.

"Both stores were started with the best of intentions," said Samuel. "However, we found that they were not as sustainable as we thought they would be. They never really served the market they were appealing to."

Operating on a strict financial plan, profits made by University bookstores are reinvested to reduce textbook margins. With the stores now set to close, Samuel hopes that the projected increase

in revenue can further reduce textbook prices for students. "The closing will hopefully give students books at cheaper prices."

According to Bookstore Manager Todd Anderson, there will be no layoffs. All staff at both HUB stores will be incorporated into the main bookstore in SUB.

Books currently in the HUB location will also be transferred. Anderson added that a music section will be added to the SUB store. He stressed that the main focus is to lower textbook prices, as well as improve in-store service.

As before, University Bookstores will continue to operate the BookCellar, SUB Bookstore and the Bookstore in the Faculty of Extension.

GSA executive to be elected this week

Jon Dunbar
NEWS EDITOR

The Graduate Students' Association's annual election will come to a close Thursday night.

Ten candidates are running to fill the grad student body's six executive positions. There will also be two referenda, on membership to the Canadian Graduate Council and whether to pay a one-dollar levy to CJSR.

At an election forum on Monday, the candidates explained their platforms to a crowd of approximately 40 grad students.

Of the six races, two are acclaimed due to lack of competition. Wendy Chrapko is the only candidate running for VP

(Academic), and Brad Wuetherick faces no competition for President.

Wuetherick and Chrapko are both running in the BREWS slate—an acronym of the first names of the five candidates.

"We're not just a group of friends who decided to run together," explained Wuetherick, who stressed teamwork and experience among the slate's qualities.

Wuetherick, who is currently Executive Vice-President, is planning to swap positions with current President Shannon McEwen, who is running in the Executive VP race against Shahid Aslam Khan.

Also running in the BREWS slate are Rebecca Adell and Eliza von Baeyer, both of whom just transferred to the U of A from grad studies programs elsewhere. Both

promised to "bring in a lot of outside experience."

Adell is running against Mohamed Elkamash, a second-year Civil Engineering PhD student.

The only position for which BREWS is not running a candidate for is VP (Finance & Admin), where independent candidates Bassam El Fahmawi and Xiaozhan "Jean" Liu are running.

The ballots will also feature two referenda, one relating to maintaining the GSA's membership in the Canadian Graduate Council—which has been an ineffective body, according to Gregg Shanks, who is running the No campaign.

Also running for VP (Student Services) is the current VP, Ayman Kamel.

Autonomy referendum voted down

"AUTONOMY" CONTINUED FROM PAGE 1

She said the SU executive decided to develop their own autonomy question and put a motion before the Council to have it included on the election ballot. That was the question that Council rejected.

"Council was concerned about pointing us in a direction without an action plan," she said.

Church added that Council was concerned that, according to Students' Union referendum guidelines, the No and Yes campaigns would not have had enough time to promote their positions to students. She said questions were raised about the effect autonomy would have on the SU/Gateway relationship.

Lazin said a motion to move the Gateway referendum to the end of March was also voted down.

He said the Gateway's editorial freedom has been compromised several times in the past, especially in reference to editorials concerning the SU. "It was a clear violation of freedom of the press," he said.

Lazin said the initial referendum petition would have made the Gateway a separate corporate entity while retaining its current operational facilities.

Church said the next time the Gateway would be able to hold a referendum would probably be during next year's general election.

She said she hoped that the Students' Union and the Gateway could work out some of the details involved in a potential transition to autonomy. "There are changes that can be made."

Lazin said the Gateway would push to get the 70 or so signatures

it needs to make another bid at a referendum before the year's end. "I'm not surprised they don't see an ability for it to happen this year," he said. "I think they're just delaying now."

Engineering councillor Tim Poon said that he voted down the referendum because he was disappointed with how the SU's executive handled the autonomy situation.

"Once the petition failed, they turned around and gave the Gateway referendum on the SU's terms. That is not a fair negotiating tactic."

Colleen Clark, a first-year Arts student, said she would be willing to pay additional student fees in order to see the Gateway exist autonomously, but noted the paper's struggle for independence is not well known among the student community.

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Who wears the pants, ask human ecologists

Annan Dunbar
NEWS STAFF

Why do professors dress so poorly? What role does clothing play in the lesbian community? These were questions addressed by Human Ecologists last weekend.

On Sunday, 11 February, the Department of Human Ecology, along with the Department of Museums and Collection Services held a public seminar entitled "Who Wears the Pants? A Perspectives on Gender Roles and Clothing Communication." Five speakers from a variety of departments each discussed a different aspect of the topic.

One topic of discussion was the

ability of clothing to create sex appeal that goes beyond the naked human form. Lee Bale, an instructor in both Human Ecology and Art and Design, suggested that in a room of 100 naked women and one woman in stockings and lingerie, a man would look longest at the partially clothed woman.

There was also discussion of how clothing is used to distinguish homosexuals or members of counter-culture groups from other members of society.

Andrea Schuld, a grad student in Human Ecology, spoke of modern primitives, which she defined as a subculture decked out in tribal tattoos and piercings. She said they were "ambiguous or central on a binary spectrum, spanning the extremes of masculinity and

femininity."

Anne Whitelaw, an associate professor in Human Ecology, talked about the importance of the development of the butch and femme attire in the lesbian community, which, she said, has helped lesbians to create structure and a means for coming out.

Doug Aoki of the Department of Sociology gave a speech entitled "Why do Professors Dress so Badly and How do They have Sex Anyway?" One topic he discussed was the attractiveness of the mind, saying that he, like many other professors, hope that intellect alone will attract a mate.

Mark Seigner of the Department of Art and Design showed some of his own fashion design work, which he has displayed at galleries such

as Latitude 53 and the Edmonton Art Gallery. He discussed clothing as "an external layer of culturally represented self" which differs from the skin—"a vessel that is for the most part protected from alteration." Seigner uses skin and other unusual materials to create garments that he describes as clothing that itself becomes the form of the body.

The lecture is accompanied by an exhibit in the main entrance of the Human Ecology Building, created by 400-level students majoring in clothing and textiles, using selected pieces from the vast clothing and textiles collection in the Department of Human Ecology.

The exhibit will be open to students in the Human Ecology Building until 31 March.

Opposition candidates promise tuition relief

"OPPOSITION" CONTINUED FROM PAGE 1

PC representative Gordon Turtle said that education cuts stopped in 1993, and that since then, students and teachers have been seeing payoff in return for cutbacks suffered in more fiscally lean periods.

Massey believes that the recent reinvestment in education is a start, but is not enough to relieve the system's funding problems—which he compares to hitting students over the head. "They keep beating and beating and when they stop we say, 'Oh, that's nice,'" he said.

But Turtle said that Premier Klein's party is committed to what he calls "life-long learning."

Currently Klein himself is enrolled in an applied degree program in Communications at Calgary's Mount Royal College. His spring term project is to write a paper about the media's effect on the Alberta election—a topic about which he should have a lot of first-hand knowledge.

In his throne speech, the Premier outlined concerns like accessibility to post-secondary education, an issue Conservatives say is on Albertans' minds this year. Turtle said that the party's goal is to keep working in areas like tuition and faculty retention, but that they refuse to make any "big promises."

Massey said that Liberals will make a different plan of action for education by capping tuition in Alberta at 20 per cent and setting up an education commission for long-term planning.

The New Democrats support a 30 per cent tuition roll back. "Tuition is something you really feel when you need money. Students are taking jobs out of necessity," McLachlan said.

Many political pundits are already expecting the PCs to take the election—making it a third term for Ralph Klein and the thirtieth continuous year of Conservative government in the province.

But Political Science professor Allan Tupper says that Alberta's conservative representation is due more to the first-past-the-post system than Albertans' true political preferences. "They have a big, but divided opposition. The Conservatives' domination in the legislature doesn't represent the consensus in society," he said.

McLachlan is prepared for a term in opposition to the Klein government. "The best role an opposition member can have is to constantly question the government in a forceful and concerted manner," he said.

In preparation for the election, the SU is setting up a non-partisan website with candidate information, sponsoring a Kraft Dinner cook-off for candidates in SUB Thursday afternoon, and hosting two fora in the Myer Horowitz theatre on 28 February and 8 March from 12:00 to 2:00pm.

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Your SU

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VOL 1 • NO 21

Lobbying Opens Purse Strings

LESLIE CHURCH, Your President

As the year continues to fly by, we've been working hard...

- To conclude the tuition debate with the smallest increase in fourteen years
 - Preparing for the SU General Elections on March 7th & 8th
 - Getting ready to play host for the 2001 Track & Field Championships and Athlete's Village
 - Developing a concept for expanding the student services housed in SUB
- Our government lobbying efforts have paid off with the announcement of a new automatic loan remission program and the extension of the Jason Lang Scholarships to 3rd and 4th year students.

Within the SU, we have just completed a major strategic planning initiative that will form the foundation for the SU's operational review and development over the next few years. Our goal continues to be "to serve students in ways which meet students' needs," we just want to ensure that we're doing it better each year through improved consultation, customer service, and long-term planning.

Reward yourself for finishing up all those midterms by having a wonderful Reading Week, and good luck to all the candidates in the upcoming Students' Union elections! Remember that you still have until tomorrow (Friday) Feb 16th at 5 PM to hand in a completed nomination package and run for office!

Leslie Church

president@su.ualberta.ca, 492-4236



Leslie Church & TJ Adhihetty

WHAT'S \$1000 WORTH TO YOU?

The Jason Lang Scholarships

Announced in March 2000, these \$1,000 scholarship were created to automatically reward students who achieved an average equivalent to 80% in their first year of any undergraduate program. In Monday's Throne Speech, the government announced the expansion of this program to 3rd and 4th year students.

These scholarships were an initiative of the Students' Union through the Council of Alberta University Students and were inspired by the Rutherford Scholarship program for Alberta's high school students. They are named in memory of Jason Lang, an Alberta student who was killed in Taber, Alberta in 1999.

Watch out for your confirmation of award form to arrive by mail in Fall 2001!

MORE GOVERNMENT MONEY

A Closer Look at the Throne Speech...

"In the area of post-secondary education, the government recognizes the challenges of the province's post-secondary institutions in meeting rising enrollments, and the challenges of some students in accessing affordable post-secondary training.

To address these challenges, the government will enhance aid to post-secondary students through increased scholarships, loan forgiveness, and a better student finance system."

Lt. Governor Lois E. Hole, Feb. 12th 2001
(former U of A Chancellor)

- The value of the Jimmie Condon Athletic Scholarships has been increased from \$1,000 to \$1,800
- A new \$2,000 scholarship has been created for graduate students
- The Alberta Heritage Scholarship Fund will award an additional \$1.4 million in scholarships during 2001-2002
- \$256 million will be committed to expansion and renovation of post-secondary campuses
- Many more students will have access to the benefits of loan forgiveness as loan remission will be applied automatically to a student's debt load upon graduation

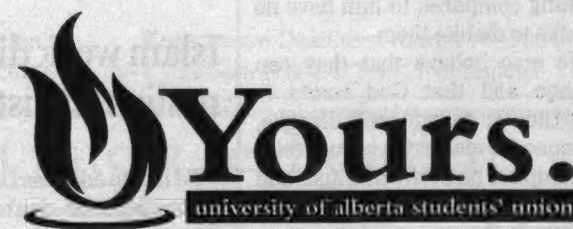
TJ ADHIHETTY, Student Communications Coordinator

Do you know what the SU and the Exec are up to? If not, give me a shout. My job is to make sure campus is up-to-date on the latest SU issues. We have had a busy year so far and we plan on remaining active till the end of April. Some of my projects are ongoing, but a number have already been completed.

- A successful JAN 12, Fight the Hike campaign raised awareness and saw the lowest tuition increase in the last fourteen years
- Established the Communications Advisory Committee, which will work on strengthening SU communications on campus
- Continually revamping and improving the Your SU page, including adding prize draws
- Capped off a successful term of organizing and coordinating the Gripe Tables. We collected a lot of great comments and were able to provide information about the SU to students

TJ Adhihetty

scc@su.ualberta.ca, 492-4236



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Q. What new initiative was announced regarding student loans?

A. _____

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Deadline Mar 7th at 5:00pm

EDITORIAL

Council's vote is against students' interest

This space is usually reserved for those *Gateway* editors who want to offer up their versions of all the answers to the day's political problems. Today, however, all we have to offer are questions.

Like why Students' Council voted on Tuesday night to reject the *Gateway*'s referendum question—a move that will likely cost the SU an unnecessary \$14 000 to hold a separate referendum. Or why, despite the support of the SU executives, 2700 students who signed a petition, and basic logic, the question was rejected because of an alleged change of intent in the question that the SU's own lawyer plainly said doesn't exist. And why, finally, a technicality in wording can stop one referendum, while a similar change to the off-campus students' question remains untouched.

One of the major features of an autonomous *Gateway* was to be a summer paper. It seemed logical, then, to ask summer students to pay some portion of the *Gateway*'s student funding. The SU executive, in forming the question, neglected to include that point, but later defended the clause's reinsertion by saying that the omission had been an "oversight."

Council complained that the introduction of the summer fee, and the resultant reduction in regular fees from \$2.50 per term to \$2.25

per term, constituted a change in intent (though the total amount collected was identical). It might. But why, then, was it permissible to halve on-campus students' fee increase in the off-campus students' question (again, the numbers changed to reflect the desire to keep fee revenues unchanged)?

We will grant that the *Gateway* question was not advertised for the regulated two weeks before the vote, but neither were the other referenda. Council's charge is that the other questions did not change in intent, while ours did—but that has been addressed above.

Students' Council's decision to deny the *Gateway* an opportunity to address students when the SU runs its election has not won any victories for the SU or the *Gateway*'s detractors. We are determined to pursue autonomy as mandated by the students who signed our petition. Bureaucratic stalling and time-wasting will not dissuade us.

We apologize for the extra cost, but we are convinced that the changes, and the need for a democratic vote, outweighs the expense. If you're worried about double standards and unnecessary spending, see your councillors.

Christie Tucker
News Editor



Future Tory MLAs rub their leader's belly for good luck in the election.

LETTERS

Christian stereotypes dominate discussion

Josiah Smith ("Christian's carping shows hypocrisy," 8 February) automatically assumes that any Christian who disagrees with the gay lifestyle hates gay people.

Christianity by no means teaches us to hate anyone. What we do believe is that gay people are precious in God's eyes, he loves them as much as the rest of us and if God loves them, then we who are nothing compared to him have no excuse to dislike them.

We also believe that they can change and that God wants to help them to change their lifestyle, because he meant for sexual relationships to be between a man and woman. Trust me, the last thing we believe is that we are better than non-Christians, but rather, we are sinners in need of God's grace.

I also want to address Madeleine Ani's letter ("Anti-gay letter is irrational itself," 8 February). I'm sorry that you feel that Christianity is a man-made religion. But you have also made my point about intolerance towards Christians because you have called it man-made. You wouldn't have been allowed to publish your message if you treated other religions in the same way.

Finally, in response to Celia Alexander Valel's letter ("Blame Christians for their own bad rap," 8 February), I agree that some Christians have tainted Christianity, but you know as well as I do that there is a difference between religious Christianity and relationship Christianity.

Some people think that being a Christian means going to church and doing good deeds. After a while these people can't live up to it because that isn't what true Christianity is. Maybe these are the same people responsible for making Christianity look bad in society, but either way, it doesn't change the fact that all Christians are stereotyped.

DAVID WANNAS
MATERIALS ENGINEERING II

Islam week didn't malign Christians

I'd like to address David Wannas' letter on intolerance to Christianity ("Are we really tolerant of Christians?" 6 February). Apparently, "recent events like Islamic Awareness Week (IAW)" have made Wannas question the tolerance of Christianity in our society. What does IAW have to do with intolerance towards Christianity? Wannas cites his "sense that an increasing number of people are growing hostile and developing bitter feelings towards Christians," but nothing of the sort was expressed in IAW. IAW was held to increase public awareness of what Islam truly is and to distinguish it from the stereotypes of "terrorists" and "fundamentalists" that are spread by the media. In fact, the finale to IAW was a Muslim-Christian dialogue. Speakers of both faiths spoke about the need to understand and tolerate each other's beliefs and values. Obviously, Wannas did not attend.

Yes, there is intolerance in our society, and unfortunately, there will always be intolerance. But such intolerance does not come from the "people of all faiths" who Wannas apparently loves but believes are spreading intolerance towards Christianity. If all you can see is an expression of a faith, belief, or value that's other than your own as an attack upon your own beliefs, then the intolerance you see around you is merely a reflection of yourself.

The Ten Commandments are the cornerstone of the divine law of Christianity. The only Commandment apparently offended by homosexuals is "Thou shalt not commit adultery" (Exodus 20:14); unfortunately, gay and lesbian couples can't avoid committing adultery because they can't get married! If you want gays and lesbians to follow divine law, shouldn't you support their right to marry?

The New Testament gives us the Beatitudes as an additional set of rules by which to live. I can't understand how these tenets could be interpreted to prohibit same-sex unions. They are meant to teach us how to live. The Beatitudes con-

Hate isn't a part of Christian beliefs

demn those who actively persecute and promote hate, perhaps these "righteous" individuals should be "merciful," "pure in heart," and "peacemakers" instead of actively bashing "[those] which are persecuted."

Most importantly, in the Gospel of Matthew we find the words: "do to others what you would have them do to you," (7:12). The narrow-minded bickering of bigoted individuals is now irrelevant; several provincial appellate Courts will consider the constitutionality of defining marriage as a "man/woman" institution. Section 15 of the Canadian Charter of Rights and Freedoms guarantees to Canadian citizens "equality before and under the law"; denying gay couples the right to marry is a blatant breach of their Charter rights and conservative forces will have to concoct some pretty convincing arguments to justify it under section 1. The legalization of gay marriages will not damage Canadian society but the blatant, unjustifiable and systematic denial of equal rights to gays and lesbians will.

I am not asking Christians to embrace homosexuality; I am, however, asking that the supposed followers of Christ at least attempt to adhere to the basic tenets of his teaching: compassion, fraternity, mercy and love.

GREGG DEARBORN
ENVIRONMENTAL BIOLOGY III

Is Boutet an alien?

It should come as no surprise to the readers of Chris Boutet's last article ("Cosmo Quiz: are you a good student?" 8 February) that I

have identified him as an alien. He asked students some questions, and then launched into a vitriolic attack, not unlike a retarded dog on Gravel, for on those who did not pick answer C. It's obvious to anyone who frequents RATT that it's Boutet's ass that's sculpted into most of the chairs there, so he's the only one who could answer C to one of the questions.

Because he thinks all people that are not trying to C beat the shit out of Mike Winters are doomed to live as hobo porn-freaks, it's clear that he is either a solipsistic bigot or an alien. I asked him if he was a solipsistic bigot, and he responded with a kind of audible flatulence that can only be interpreted as no.

Now I'm beginning to understand a lot of things about campus that were foggy before—like rats in HUB and the Biological Sciences Building. I bet I am capable understanding more, but first I must figure out where to send the strange bank statements I've been getting. They can't be mine; I don't have a \$25 000 loan.

SHUAJO ERAFES
ARTS VIII

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Q-Bert will decide upcoming election



Chris Boutet

So you know what really bothers me? Well yeah, racism—sure, that's a given. But you know what *really* bothers me? Tungsten! Stupid tungsten! Grrrr! It thinks it's so hot just because we can't make light bulbs or braces without it. Give me good old reliable nickel any day of—oh, hold on a second.

[barely audible whispering]
What? You're kidding!
[more whispering, interjected sound effects]

Again? Sweet Christ! Well, hey, I'm writing an article right now. I'll talk to you later. And how the hell did you get into my house?

Sorry about that everybody, but a member of my massive army of servile news-lackeys has just informed me that there is going to be *yet another election* on 12 March. Didn't I just write an article on elections three months ago? What do we have, like sixteen elections a year now? Are we holding plebiscites to decide if Klein should go with his brown shoes and grey pants today? This whole "democracy" thing is starting to get on my nerves.

"Hey Chris," you say. "Isn't there some better way we can do this whole 'elective process' thing? Huh? Is there?" Well yes, there is. And thanks for ruining my segue, jerk.

Anyway, like Professor Impatient

I got together with my large group of friends (me and a forty-ounce bottle of sorrow) and came up with a whole bunch of (well, two) really swell ways that this new provincial election could be done.

up there said, there's got to be some way to handle this democracy thing that doesn't involve me getting up and walking anywhere. So I got together with a large group of friends (actually, just me and a forty-ounce bottle of sorrow) and came up with a whole bunch of (well, two) really swell ways that this new provincial election could be done.

For one, I think a nice and easy way to select a new premier for Alberta would be to monitor everyone's television-watching habits for a week, and automatically cast their votes accordingly. For instance, avid *Will & Grace* watchers will get a vote for Liberal, people who enjoy Fox specials like *When Babies Hit Other Babies—on Tape!* and *Cops* will cast a Progressive Conservative vote, and no one will vote NDP, no matter what they watch.

Of course, this process could feasibly cost hundreds of millions of dollars, which makes it just slightly more cost-effective than current election methods. But if we wanted to really save some money, we could just get the candidates from each party to compete in an 1980s arcade game super-challenge! The candidate with the best combined score after a truly limit-testing gauntlet of *Galaga*, *Berzerk*, *Centipede* and the ever-stupifying *Q-Bert* would deservedly become our premier.

Announcer one: Well, after thirteen hours, it seems that the PCs are holding tenuously onto their lead established by Ralph Klein's

world-record-setting *Galaga* score. This might be it, Jim.

Announcer two: Don't count the Liberals out yet, Eric. Nancy MacBeth's noted mastery of *Q-Bert* could really get her party some points. I say this one's going to the wire.

Announcer one: Uh oh. MacBeth's trash talking is psyching out Raj Pannu of the NDP. That's twice he's jumped off the bottom row on this first level.

Announcer two: Christ, he's really hammering on that *Q-Bert* tabletop!

Raj Pannu: Jump left! LEFT! Not right! Dammit! You're making me lose! [dies again] Something's wrong with my joystick!

Nancy MacBeth: Geez, chill out, spazzlord.

Ralph Klein: All right! Bonus round! You guys are wicked dead! As an added bonus, the new premier would have to defend his or her title against any challenger by means of a huge "fucking" monster truck rally at Skyreach Centre.

So there you have it: two brave and exciting new formulae designed to streamline the electoral process for the new millennium. I think these will really go far. Unless these ideas are stupid—which they certainly appear to be. Anyhow, I guess I'll wrap up my tungsten article next week when I begin my thirty-eight part chemistry spectacular, entitled *From Bohrium to Vanadium: Which Transition Metal Rocks the Hardest?* Tune in over the next nine months to find out!

New Israeli Prime Minister will cause trouble



Tim Weis

The Israeli-Palestinian conflict has been going on basically since Western society began. Unfortunately, the history of the situation has been long forgotten by mainstream media sources here in the West who prefer to focus on the sensational, bloody clashes.

As a result, most Canadians, far removed from the Middle East, resign themselves to believing the simplest possible scenario: the violence in Israel and Palestine has been going on since time began, and the sides will ever get along. This notion, along with the daily snapshots of violence in the region, makes it difficult to comprehend the larger context of the conflict.

Now, I certainly don't have the space nor the expertise to spell out the entire background of the conflict, but a quick investigation into the background of Israeli Prime Minister-elect Ariel Sharon may help illuminate why those of us waiting for peace in the Middle East may have to wait a little while longer.

Twenty years ago, Ariel Sharon was humiliatingly stripped of his

What Sharon meant by being tougher than his predecessor, Ehud Barak remains to be seen, however and but based on his track record, it's a scary thought.

job as defence minister of Israel. His exploits as defence minister included leading Israel in an invasion of Lebanon, a siege of the city of Beirut, and he was held responsible for the massacre of hundreds of Palestinian refugees, including women and children. His brutal history has lead him to become a reviled figure to Palestinians and Arabs, and it eventually cost him job in the defence ministry. Since then, however, he has managed to rebuild his political career as a "right-wing hard-liner," eventually working his way to the leader of the Likud (right-wing) party. Last week, he became the democratically-elected Prime Minister of the country.

Sharon campaigned on the promise to bring the recent Palestinian uprising to an end by taking a "tough stance." What Sharon meant by being tougher than his predecessor, Ehud Barak (who tallied up over 400 casualties and over 20 000 injured) remains to be seen, but based on his track record, it's a scary thought.

Sharon promises a "realistic" peace proposal, claiming that Barak's offers were simply "too generous," despite the fact that the most important question—a solution for the five million Palestinian refugees expelled from Israel—was not even addressed.

So what does the election of Ariel Sharon as Prime Minister mean for Canadians? Probably very little if you are undisturbed by the status quo—military occupations, house demolitions, illegal land annexing and lethal police treatment of civilian protests.

Add this to Amnesty International's allegations of police torture and an ongoing breach of the International Code of Human Rights (at least according to the UN) by refusing the right of return of Palestinian refugees. Sadly, this scenario is unlikely to improve with Sharon at the helm, as the outgoing Barak was considered to be a moderate. However, if you are bothered by seeing more bloody pictures on your television set then you, as a Canadian, do have a role to play to bring an end to the human-rights disaster.

Since the inception of Israel, the international community has played a huge role in the politics and the militaries in the Middle East. It is time for Canada and the rest of the international community to play a greater role in bringing peace to the region instead of leaving it solely to the USA, a country who has time and again clearly supported only one side of the conflict, right or wrong. If we continue to sit idly by, we can only expect the body count to continue to rise.

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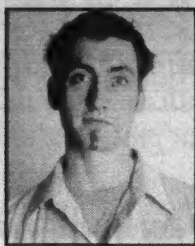
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Dave Alexander's **TOP FOURTEEN!**

Questions on the prudes' Purity Test

- 14 Ever fantasize about cavorting around like a hussy with your ankles exposed?
- 13 Ever lied to a telemarketer?
- 12 Ever watched a European art film on Showcase?
- 11 Ever parked your car at a meter with someone else's time still left on it?
- 10 Ever left pasta sauce uncovered while microwaving?
- 9 Ever tried "E?" That means Excedrin.
- 8 Ever have inappropriate thoughts while watching *Little House on the Prairie* re-runs?
- 7 Ever flushed twice in a row during a water shortage?
- 6 Ever told someone you were related to an Osmond, just to hold their hand?
- 5 Ever fraudulently used an expired coupon?
- 4 Ever felt naughty for enrolling in CLIT 100?
- 3 Ever vandalized a chalkboard with chalk?
- 2 Ever secretly wished that Family Circus actually contained some jokes?
- 1 Do Hutterites make you hot? Really, really hot?

We could end smoking today, but we choose not to



Paul Reikie

The no-smoking bylaw passed 19 December banned smoking in all of Edmonton's restaurants. The bylaw will come into effect 2 May. Restaurant owners were outraged.

An amendment to the bylaw was passed on 30 January, allowing 50 per cent smoking sections in over-18 restaurants. Restaurant owners are still outraged.

I'm not outraged. I'm not a big fan of the amendment, but the bylaw is a step towards discouraging smoking. The bylaw will not eliminate smoking in general, but at least I'll enjoy my meals more.

I realize that restaurant owners are upset about the imminent loss of business, but maybe they should stop and look at the flip-side. Restaurant owners in Vancouver have discovered that since smoking was disallowed, their establishments have saved enough on smoking-related cleaning costs have pulled in enough new clientele to compensate for any loss in business.

By in large, the restaurant employees had more reasons to be happy about the change: no more cleaning out ashtrays and no more stinking up their clothes. Maybe owners should relax and realize that even if they do lose the odd die-hard chain smoker that can't butt out long enough to wolf down a burger, there will be hoards of new customers that will be happy to see him go. I know there are a few restaurants and cafés I'd start going to if the air was cleaner.

But as much as I think the bylaw is a good idea, it's still not ade-

quate. We need to go a step further and hit smokers where it really hurts—their wallet. The only thing that would stop smoking would be an outrageous tax on the lungdarts themselves. I smoked like a self-hating chimney for years before I finally broke the habit, but if smokes had been \$25 per pack, I doubt that I would have started in the first place.

Our health and our health-care system suffer at the yellow-stained hand of the tobacco industry. I don't ever recall hearing a smoker say that he or she didn't want to quit, and that the habit was a good thing. We have this knack for killing ourselves with anything we can get our hands on. Ultimately, this means will be victims of any addiction that's reasonably affordable. So why aren't smokes \$25 per pack? Perhaps it's a matter of taxes.

A friend of mine, a physician in Red Deer, told me his conspiracy theory the other day. It's hard to swallow, but it's something to think about. Provincial governments love cigarettes for the hefty sales-tax revenues and the federal government loves Canadians for the hefty income-tax revenues. But both par-

ties only fill their coffers so long as people are working and buying smokes (which they won't be doing if they're sitting in hospital beds).

With our crippled health-care system, patients are backing up for miles, and even though our devoted smokers/tax-payers/workers have been funding the system for their entire lives, when they finally need help, the system can only provide minimal care.

As smokers finally get the diseases they've been expecting their whole lives, they turn to a system that is too weak to save them, and in the end are forced to pay for their own private care which has, conveniently, been advocated by the provincial government and allowed by the federal government. For a privatized system, smokers represent a net profit. And when you consider where our health-care system is going, it's easy to see why we're allowed to smoke.

Now whether this theory holds water or not, the fact remains that if we were truly committed to stopping smoking in this province, we could do it. Instead, we appease the opponents of smoking with noble yet unsubstantial legislation that leave us coughing in the cold.

Dave Alexander's **TOP TEN**

Questions on the freaks' Purity Test

- 10 Ever been kicked out of Larry Flynt's house for being crude?
- 9 Ever masturbated during your grandfather's funeral?
- 8 Ever sported a raging sweatpants boner you could hang a hat on?
- 7 Ever used Vegemite during sex because you were out of mayonnaise?
- 6 Ever given yourself Rohypnol and woken up in the restroom of a Greyhound station wearing only a banana peel?
- 5 Ever received a handjob from someone in an Edward Scissorhands costume?
- 4 Ever purposely gone to prison specifically for the sex?
- 3 Ever sold homemade Scheiszer videos to boy scouts? Lose points if they thought it was the new Farrelly Brothers movie.
- 2 Ever stolen parts from your grandmother's respirator to build your own meth lab?
- 1 Ever run for an SU executive position?

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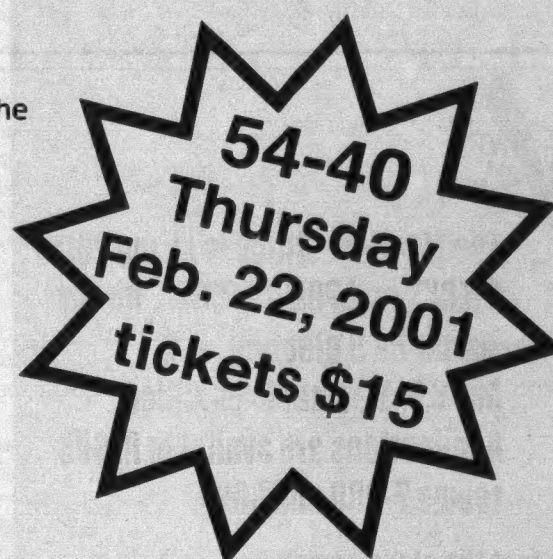
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Robert Griffiths, BSc
Manager, Business Development
Bennett Environmental Inc., Vancouver

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Jonathan Fleming, BCom
Planning Analyst
Talisman Energy, Calgary

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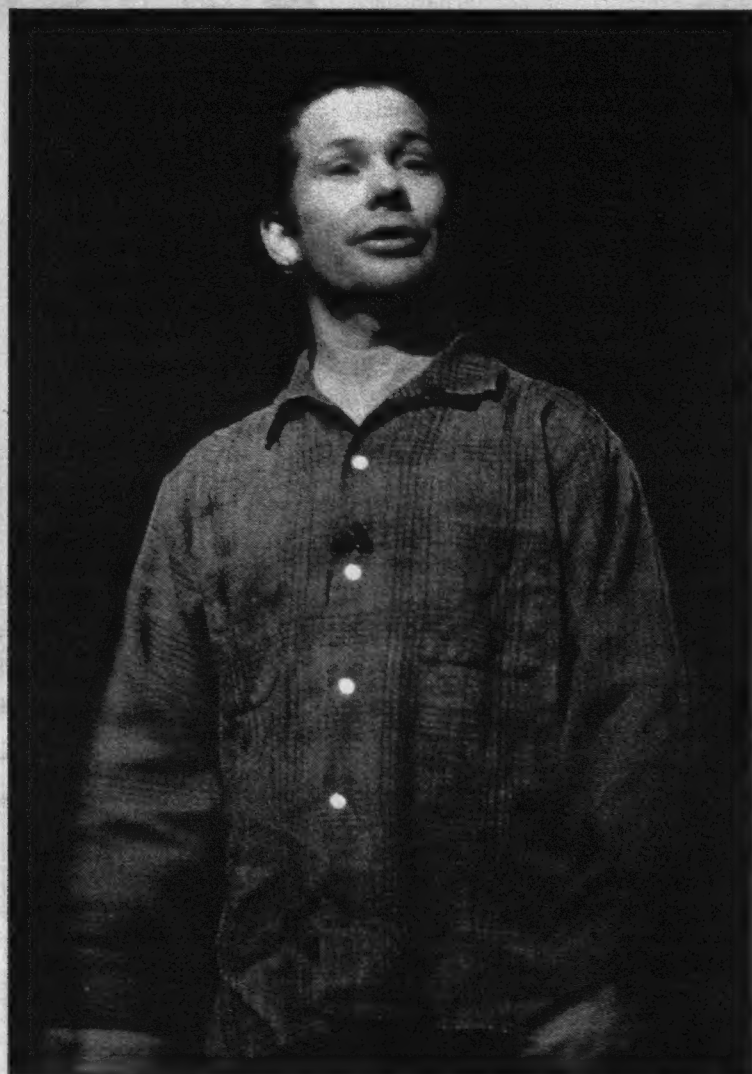
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David Zeibin / THE GATEWAY

The Wright stuff: *Lonely Planet* host details adventures at Myer Horowitz.

Cambodian discos, singing panties, and dried bodies all part of the job for *Lonely Planet* host

SPOKEN WORD REVIEW

Ian Wright
Myer Horowitz Theatre
13 February

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF

While listening to Ian Wright, one of the hosts of the popular travel show *Lonely Planet*, describe his "job," I couldn't help but think "How could I get your job? Would you have to be, you know, 'put out of commission,' or could we work it some other way?" I suspect I was not the only one who envied Wright's arduous responsibility to get paid to travel around the world.

He acknowledged that he, understandably, inspired envy, and invited us all to "queue up" after the show to give him a "whack in the ass." It's deserved, perhaps, for a job where you're given a long list of countries and a producer asks "So where do you fancy going?"

A generally amiable speaker,

despite a snappish rapport with the lighting crew and PowerPoint people, Wright told the sold-out crowd of travel die-hards how he ended up being hired. The lucky Brit answered an ad in the *Guardian* newspaper that asked people to send in a video reel. Until that time, Wright had traveled fairly widely, but had television experience only to the extent that he and his friend enjoyed cutting themselves into porn reels for kicks, and he did some video work in relation to a community center's drama and art programs. He sold candlesticks, he made chutney and jams, he worked in restaurants, but no television.

On a lark, he made a joke video of a disastrous trip to London, complete with fistfights and a trip to jail, and sent it in. When showing the potential buyers of the program the top five videos, the producer showed Ian's tape which "wasn't suitable" but was good for a few laughs. Ian was hired as one of the hosts. Six years and 45 countries later, Wright knows he's a lucky man.

Wright entertained the receptive audience with tales of roller discos

in Cambodia, singing panties in Syria, dried bodies on display in Sicily, and pesky, possibly rabid monkeys in Nepal who ruined a shoot by biting the director.

His favorite country has been Cambodia, though to live permanently, he favors Britain or Ireland.

During the questions-from-the-audience portion of the show, Wright, who had earlier described Canadians as "barkin' mad," was stumped on a question about whether he detected a difference between Canadians and Americans when traveling. This prompted the follow-up, "Don't you notice, like, a politeness difference?" Only in Canada would anyone ever ask that. But Wright admitted that though he noticed no difference in accent, he had a much easier rapport with Canadians, noting a shared sense of humor.

Lonely Planet has one more season scheduled. Afterwards Ian thinks that there's the possibility of doing another travel-related show, for which he's already shot a pilot.

I suppose I'll have to get cracking on my video, then. How can I make Edmonton look fun?

Piano recital proceeds will go to late prof's scholarship

CONCERT PREVIEW

Haley Simons
Ernesto Lejano Scholarship
Benefit Piano Recital
Convocation Hall
15 February

Dan Lazin
EDITOR-IN-CHIEF

As Haley Simons graces her way through the world premiere of Bashaw's Preludes Book Two for Pianos on Thursday night, she'll be thinking of her former teacher—the late professor emeritus she describes as "Edmonton's most renowned piano pedagogue."

The evening marks the first anniversary of the death of Ernesto Lejano, who began teaching music at the U of A in 1969. He first taught Simons in the early '80s, and she is now herself counted among the University faculty.

Lejano's family has established a scholarship in his name. The evening's proceeds will be donated to the fund, which is currently worth more than \$20 000—meaning that it will produce the University's second-largest awards in Music.

"We're trying to entice students to come to the U of A," she explained.

The evening begins at 8:00pm. It will feature the first public performance of Bashaw's new preludes, commissioned by the CBC.

Grads take at triple shot at updating satirical drama of Molière

THEATRE REVIEW

Molière x3

Directed by Micheline Chevrier
Studio Theatre
Timms Centre for the Arts
8 to 17 February

Sarah Haddow
ARTS & ENTERTAINMENT STAFF

Acclaimed seventeenth century French playwright Molière is finally getting the royal treatment from a bunch of BFAs. No, not a "Bunch of Fucking Actors," but the graduating class of the drama department—aspiring Bachelors of Fine Arts.

The director and recipient of the 2001 Mary Mooney Distinguished Visiting Artist title, Micheline Chevrier, manages to successfully blend Molière's centuries-old brand of satirical and realistic commentary with a modern sensibility.

The first play of evening night is the lesser-known *The Versailles Impromptu*, adapted by Stewart Lemoine. This play-within-a-play revolves around a theatre group preparing for the arrival of a sponsor. There is an atmosphere of anxiety and self-absorption as the unique characters rehearse for the play's performance, which is a mere two hours away.

Brad Hodder shines in his portrayal of Molière. He tries to reassure his actors and becomes a source of inspiration through his impersonations and monologues. He mocks the grotesque acting of rival theatre company, Hôtel de Burgone, with a choppy imitation of William Shatner ("There will be no more diversions of cadence").



Michael Wharmby / THE GATEWAY

No, silly—this man hasn't collapsed after seeing a Backstreet Boy; he's just acting in Studio Theatre's *Molière x3*.

As the deadline approaches, anxiety becomes panic and the group decides to present a past successful play.

This play, *Les Précieuses Ridicules*, (translated by David Coward) becomes the second selection. The focus of this story is the fashion of preciosity popular in Paris in the seventeenth century. Two young women, played by Monica Maddaford and Rachael Martens, become completely absorbed in the romance, fashion, and the etiquette of the time.

Their language is a hilarious combination of proper English and modern valley girl, and their fashions are outrageously overdone.

Well-spoken and dashing suitors come calling to seduce the highly impressionable women, but they hold a secret. The suitors, played by Andrew Muir and Jesse Gervais, are actually servants.

These scenes are the highlight of the evening as they all put on airs in an attempt to impress each other with dramatic poetry and ridiculous dancing that turns into a hackey sack game.

The final play, *The Doctor in Spite of Himself*, adapted by David Belke, stars Amber Borotsik and Jesse Gervais as a bickering husband and wife. Due to a strange turn of events, Snagerelle, the husband, is mistaken as a physician.

He ponders, "How did I become a doctor without me noticing?" but quickly becomes accustomed to the title bestowed upon him. One amusing scene occurs when the "doctor" attempts to explain the cause of illness of one of his patients. The explanation begins with a definition of the imbalance of the four humours and ends with the almost-Latin "caveat emptor, et tu brute, gluteus maximus."

Molière x3 successfully updates the works of the famed dramatist, while maintaining the integrity and philosophy of his unique style of story telling. The result in an entertaining evening at the theatre courtesy of a fine bunch of BFAs.

Susanna tells tales of dead uncle's toupée



GIG REVIEW

Oh Susanna
Sidetrack Cafe
17 February

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

"It allows me to become something else other than what I am in daily life," explains Suzie Ungerleider of her stage name,

Oh Susanna. Not only does she become someone else through her name, but she adopts different personalities through her songs. The combination gives Susanna what she likes most—variety.

Changing personas makes Susanna more than just a songwriter with a great set of pipes; she's also a storyteller. Inside the cover of her most recent album, *Sleepy Little Sailor*, is an anecdote she wrote a few years ago. It's the story of a child whose uncle

was a sailor. After he died, the child's family received a package with Uncle Alan's toupée inside. The child put on the toupée late at night, in front of the mirror and pretended to be the dear deceased relative. Susanna included the story because it embraces "putting on different personalities and becoming something else."

Every song on *Sleepy Little Sailor* tells a story, and the album holds together like a book. In comparison to her previous release, *Johnstown*, she describes *Sailor* as "more seductive because of the sounds being softer and the subject matter not seeming so extreme." This album marks a change from the murder-ballads that were prevalent in her previous work.

Susanna has earned a solid history of touring over the past few years. She has performed at countless Folk Festivals, including Edmonton in 1997 and 2000. She toured with the Scrappy Bitch Tour, which also featured Canadian female vocalists Veda Hille and Kinnie Starr. She now finds herself making her way across the country solo, but will round out her sound during this weekend's gig with the help of two local musicians.

With a sound somewhere between the alt-country of Neko Case and

the folk-pop of Sarah Harmer, Susanna's performances have been described as "spine-tingling."

"It's very quiet and it's very intense," she notes. The soft feeling of *Sleepy Little Sailor* invokes a foreboding air of melancholy calm.

A partial explanation for her unique sound may lie in her borrowing of elements from several genres and combining them (with apparent ease) to create her brooding music. Her talent for mixing different styles of music is deeply rooted in her understanding of music history.

"Well, I always think of punk rock as a kind of folk movement," Susanna explains. "A return to simple basics and having people play. You know, rather than having experts play for you, you have regular folk playing the music." She sees herself not as an "expert," but rather, a regular person who wants to tell stories through her music.

This weekend she aims to make the city shiver with her haunting vocals. With a sophomore album and an extensive tour lined up, Oh Susanna won't be crying anytime soon. She simply wants her audience to sit back and be swept away by an evening of emotionally-charged stories and songs.

Resound festival lives up to name with memorable finale at Winspear

CONCERT REVIEW

Resound Festival
Gala Finale
Winspear Center
10 February

Sarah Chan
ARTS & ENTERTAINMENT STAFF

Last week proved Edmonton as a carte of local and international flavours during the Resound festival of contemporary music. With nights of new chamber, orchestral and choral works in addition to the various showcases of talent in recitals, supporters were exposed to a vast repertoire of innovative sounds and spectacle.

The festival finale was a perfect caboose on the festival train, with the finalists of the Canadian Concerto Competition and Martin Riseley soloing in Gavin Bryars' violin concerto, *The Bulls of Bashan*. Amongst competition finalists was Christie Reside on flute, soprano Joslin Romphf and Vivian Xia playing yangqin.

Reside contended with flute *Concerto, opus 51* by Jacques Hetu, blending charming, minor wind-tones with the ESO. Romphf added a romantic flair to the evening with Imant Ramnash's *Three Spanish Lyrics* while Xia was the soloist who clearly proved herself a performer. Playing *Concerto for Yangqin* commissioned specially for her by Mark Armanini, she exuded both exotic and passionate melodies from the oriental-stringed instrument played with hammers. However, while her abilities of a

performer were definitely noticed by the audience, Xia failed to be favoured by the jury and Reside was presented first prize. Xia took second with an added bonus of winning the audience favorite award.

With the competition aside, the performance of visiting festival composer Bryars' violin concerto became the focus. Being a one-movement piece, there were forays into the high ranges of the violin, coupled with a subtlety in Bryars' neo-romantic sounds. With an undercurrent of Vivaldi, the piece proved itself complex and intoxicating.

Similarly complex was Wojciech Kilar's *Krezesany*, a fabulous piece that leans towards what most consider twentieth-century music.

Starting out in a melting sea of strings, opposing elements from each section of the orchestra competed throughout the work, though never offending the ear in the process. Complete with blaring cymbals, rumbling timpani, and an extreme cello buildup contributing to the breath-taking tension, it invigorated the entire auditorium. Monumental to say the least, nobody expected the teases at the piece's end to evolve into a section of Mozart-like riffs. If anything, the fanfare of blaring hornists springing out of their seats and a bass player spinning his instrument in mad-jazz fashion brought listeners to their feet in applause.

Although Resound did not get off its feet last year, this second go at a festival in contemporary music clearly accomplished what it set out to: providing a week of sound that roused everyone out of their seats with a glorious melding of the old and new of classical music.



Caligari gets live soundtrack

FILM REVIEW

The Cabinet of Doctor Caligari
Directed by Robert Wiene
Starring Werner Krause, Conrad Veidt, and Lil Dagover
Metro Cinema
14 to 18 February

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Elaborate sets, spooky atmosphere, mystery killings. Sound familiar? Well it should, but not in the setting that is popular today. It is the 1919 expressionist classic, *The Cabinet of Dr Caligari*, one of the first and most influential horror films in the history of cinema.

Caligari returns to the big screen via a 1996 restoration, but what is equally astounding is that for five days at the Metro Cinema in the Citadel, this classic film will have a live soundtrack updated for the twenty-first century. Instead of the classical music from its original conception, it has been re-scored by Dave Clarke as a mixture of trip-hop, ambient and industrial.

The film is the surreal tale of a maniacal Doctor (Werner Krause) and his somnambulist, who can tell the future. They arrive at a county fair and Cesare (Conrad Veidt), the somnambulist, goes forth at night to terrorize the villagers. The story delves deeper and deeper into madness and confusion as the

tale of the murders unfolds and the hunt for the killer intensifies.

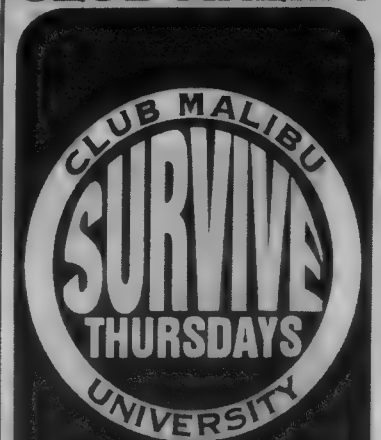
The film's restoration is excellent and it improves vastly on the 16mm print that was originally going to be used for this event. The film is not the focus of this screening, however, it is the music that makes this a once in a lifetime experience.

The twelve songs, which are enhanced by the use of an unusual and rarely used instrument called a theremin, take the viewer through a sonic journey that gives *Caligari* a fresh outlook. The theremin is the world's first electronic instrument played by moving hands through the air to change the pitch and the key. The one used in this production was built by Clarke himself and adds an appropriately spooky element to *Caligari*.

Clarke will also be aided by singers Onalea Gilbertson, Doug McKeag and Tony Sharkey. The score starts off with a carnivalesque tone that sets up the fair, but with the first murder comes a haunting vocal performance by Gilbertson that reminds similar to something by Portishead or David Holmes. A later shift, employed to showcase the madness of Caligari, is an industrial number reminiscent of KMFDM or Skinny Puppy's Ogre's vocals.

Getting under your skin through both sound and visuals, this version of *The Cabinet of Dr Caligari* promises to lull and disturb with its hypnotic expressionist style.

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Hannibal's gory adventures prove costly

Silence of the Lambs sequel disturbs and shocks effectively, but loses Starling in the process

FILM REVIEW

Hannibal

Directed by Ridley Scott
Starring Anthony Hopkins,
Julianne Moore, Gary
Oldman, Giancarlo
Giannini, and Ray Liotta
Now Playing

Dave Alexander

ARTS & ENTERTAINMENT EDITOR

The makers of *Hannibal*, the sequel to the decade-old critically acclaimed hit *The Silence of the Lambs*, hunger for both blood and sympathy. They want us feel simultaneous revulsion and attraction to the protagonist—the most gentlemanly cannibal serial killer to ever slash across the silver screen—Hannibal “The Cannibal” Lecter. If the title and movie poster isn’t indication enough, the not-so-good doctor is the primary focus of the film. And that is the problem.

Agent Starling, played this time around by Julianne Moore (after Jodie Foster’s refusal), takes backseat to the adventures of the affable monster. Just as we can’t help

but like Jack Nicholson’s portrayal of the Joker for his outrageous style and sense of humour, or Gary Oldman’s Dracula for his tortured romantic side, Anthony Hopkins’ Lecter is cultured, refined, and devastatingly witty. Sure, he’s prone to eating your face, but he does it with such style.

Having spent the last decade indulging in the cafés, operas, and academia of Italy, the fugitive has become restless. With a bounty placed on his head by his only surviving victim, his discovery by an Italian police officer, and a renewed interest in his dear agent Starling, drives Lecter out of retirement.

An uncredited and heavily made-up Gary Oldman plays a former child-molesting millionaire patient of Lecter who was forced to cut off his own face. With a mug like a sucking chest wound and a nasty revenge plot involving trained warthogs, he’s the real monster of the film. Because he’s so evil, one feels that Lecter was justified and even noble in his actions.

Even officer Rinaldo Pazzi (Giancarlo Giannini), who stumbles on to Lecter, is shown to be shifty enough that one feels little

regret at his fate. The third jerk is FBI agent Paul Krendler (Ray Liotta), a corrupt woman hater who is instrumental in having the already demoted Starling suspended by planting evidence. It is this last incident that calls forth her knight with shining razor.

While the bond between Starling and Lecter is still strong, it is secondary to the action, which takes the emphasis off the psychological aspect that was key to the first thriller. Moore is excellent in the role of the icy and guarded agent whose life has permanently been altered by her contact with Lecter. Alone in both a corrupt organization and her personal life, she is just how one might imagine the character ten years down the road. Unfortunately, we just don’t get to know her well enough this time around to empathize with her.

The balance is shifted too far towards Lecter, who is free to frolic. Most of the tension is stripped away by both his freedom and the way that the film draws out his moral guidelines. You know exactly who is going to get their just deserts (to use an appropriate food metaphor).

Hannibal suffers from the catch-22 where by you can’t explore the depths of a monster without diminishing its mystery.

Director Ridley Scott, hot off the success of *Gladiator*, succeeds in giving power to certain aspects of the film, such as the lush romantic streets of old Italy, a near meeting between Starling and Lecter at an indoor fair, and the gory climax. Overwhelmed by the gut-spilling black humour (Hopkins’ outfit for the dinner party finale looks suspiciously like his butler’s suit in *Remains of the Day*), however, are the intriguing scenes of Starling trying to beat Lecter’s mindgame.

Unlike *The Silence of the Lambs*, which terrified with the untapped potential of Lecter’s evil, *Hannibal* lays it bare—entrails and all, while at the same time championing the killer as a hero. And although Hopkins can carry much of the film simply through his deliciously diabolical performance, he can’t smooth out the wrinkles in the story.

While individual scenes succeed in their intended effect, overall the film is, well ... a little tough to swallow.

Chancy is grand

THEATRE REVIEW

Beatrice Chancy

Directed by Michael Cavanaugh
Starring Measha
Brueggergosman
Citadel Theatre
10, 11, and 13 February

Lynsey Bechert

ARTS & ENTERTAINMENT STAFF

Operagoers are frequently just waiting for the fat lady to sing. In many productions, the costumes are decadent, the characters extreme, the dialogue flowery, the plots contrived, and the themes grandiose.

Beatrice Chancy, a joint production between Edmonton Opera and the Citadel Theatre, may be more palatable for neophyte opera fans, however, as it is a chamber opera—meaning that it is not accompanied by a full orchestra and therefore can be staged in intimate venues.

In the lush Annapolis valley at the turn of the century, Beatrice Chancy is the sixteen-year-old daughter of a white slave owner and deceased black mother. She returns to the plantation after a three year absence to rekindle a romance with a field slave, Lead. When their relationship is revealed, Beatrice’s father beats and tortures Lead and later rapes Beatrice. Revenge is planned.

Measha Brueggergosman, the twenty-three-year-old performer who plays Beatrice, was wonderful, bringing both passion and an immense voice to the role.

The accompanying musics of Celtic fiddle, classical, and gospel, are responsive to the shifts in plot.

One can only hope that the future of Canadian opera will be powered by people who match the literary talents of librettist George Elliott Clarke, the musical imagination of James Rolfe, and the vocal range and elegance of Brueggergosman.

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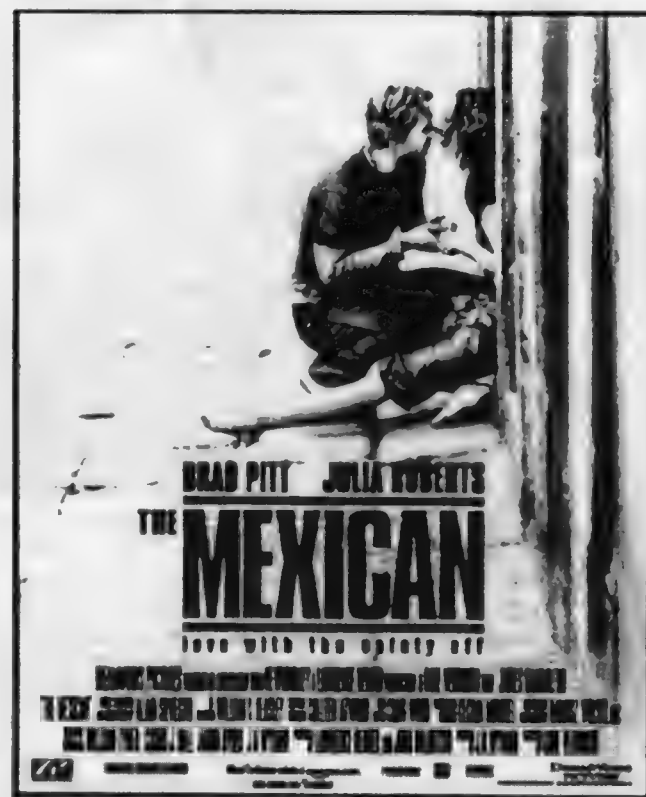
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Silverman far beyond saving

FILM REVIEW

Saving Silverman

Directed by Dennis Dugan
Starring Jason Biggs, Jack Black, and Steve Zahn
Now Playing

Yunn Au-Yeung

ARTS & ENTERTAINMENT STAFF

What do you do if your best friend's girlfriend is a controlling bitch and your buddy doesn't have the balls to retaliate or do what he really wants to do? Or worse yet, what if his girlfriend doesn't even allow him to see you? Well, after begging, bribing, and threatening, if nothing works in getting rid of the woman, you can resort to the next most intelligent thing: kidnapping her.

It seems that adorable Darren Silverman (Jason Biggs, *American Pie*, *Loser*) couldn't get a date if his life depended on it, so his even more hopeless friends, JD (Jack Black, *The Jackal*) and Wayne (Steve Zahn, *Happy Texas*) set him up with the hottest girl that they've ever laid eyes on: Judith (Amanda Peet). When she turns out to be a nightmare, they plot to get rid of her and ... save Silverman.

Though Biggs is usually a great comedic actor and is developing his rapport in the teen-comedy niche quite nicely, I was completely speechless when it came to describing this movie. As a result, I decided to take my favourite top ten quotes from reliable sources which best reflect my utter ... well, speechlessness for this movie.

10 "Nearly everything about

Saving Silverman is [much] funnier in the describing than in the watching."

9 "... so bad in so many different ways that perhaps you should see it, as an example of the lowest slopes of the bell-shaped curve."

8 "... does occasionally rise out of the sewer of its self-imposed idiocy, ascending in brief moments from utter witlessness to half-witlessness ..."

7 "Their devotion seems as contrived and unbelievable as everything else in this witless comedy."

6 "It goes a little something like this: sight gag, pratfall, dick joke, double-take, cleavage shot, repeat as (un)necessary."

5 "This sequence of events was enough to save Silverman, but it was too little, too late, to save the movie."

4 "... someone ought to call the Society for the Prevention of C

3 "... might have been thrown together by monkeys foraging in a barrel of discarded *Road Trip* gags ..."

2 "What's most hard to contemplate about *Saving Silverman* is that allegedly grown men sat down at a word processor to concoct this inanity and that other allegedly grown men green-lighted it for production in the hopes that adolescents or under-evolved adults in the world would embrace this vision."

1 "I don't care if Jason Biggs is in it, I'm not going through that again."

— Yunn Au-Yeung, *The Gateway*

Instrumentally gifted Stirling and Cupcakes go for atmosphere

GIG REVIEW

Stirling

with Little Baby Cupcakes
Friday, 9 February

Ryan Willman

ARTS & ENTERTAINMENT STAFF

The pool table in the Rev was missing the essential cue ball and the popular eight ball, but the game was still playable. Much the same could be said about the gig at the Rev on Friday.

Opening for Stirling was a tasty treat in the form of Little Baby Cupcakes. The band seemed to be in control of the right amount of melodic grooves to make for an enjoyable way to spend a laid-back Friday night. However, the sparse turnout was certainly disconcerting.

The ambience of the show was also quasi-melodramatic as the soft lighting and the general mood of the venue struggled to block out the high-energy bounce coming from Lush, the adjoining club. Restless club-goers grouped and travelled in packs by the bar, others hugged the walls forming a human outline of the building, and a few actually quietly listened to the music.

Despite this initial lacklustre impression, the atmosphere, combined with the performances, worked to create a somewhat intimate experience that had less to do with the mindless activity of dancing or moshing, and more to do with the idea of stimulating thought

and emotion through music.

Eerie, soulful sounds from both bands, danced loudly around our heads, which occasionally morphed into screeching tantrums from out of the blue, and even the odd funky, up-beat tune. Stirling mixed the sounds of their instruments together to provide a soft hybrid of psychedelic flow, with a Brit-rock attitude that paralleled the earlier set by the Little Baby Cupcakes.

Both bands were poetic in their own way, skillfully expressing feelings through unusually thought-provoking lyrics. A prime example was a song by the Cupcakes, involving cows and farmers, about fighting in Vietnam.

The constant shift in the line-up, which saw the Cupcakes using each other's instruments, held the audience's attention, many undoubtedly impressed with their switch-hitting ability.

The rotation of bodies circulated around the drums as members demonstrated their well-rounded musical talent. Each change-up even presented a different lead vocalist that, while staying true to their sound, provided artistic variety that played with tone and range.

This artistic change-up continued with the headliners, Stirling, as one member gracefully jumped from guitar to keyboard while maintaining power and control over lead vocals. But their moaning lyrics were restricted to a narrow scope of style, failing to pay the same homage to variety that the



David Zeibin / THE GATEWAY

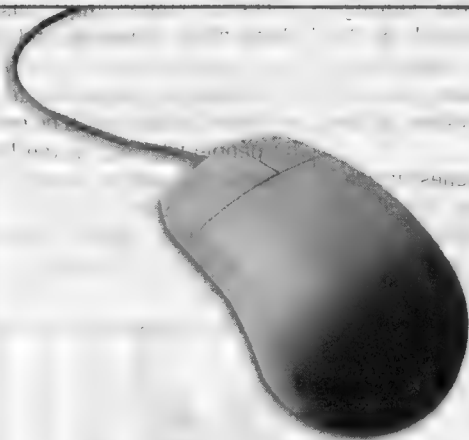
Stirling rockin' the Rev last Friday.

Cupcakes did.

Energy and interaction with the crowd were the absent key components that failed to make this an unforgettable gig. But as far as kicking back with a beer and friends in a relaxed atmosphere, and forgetting about midterms and Valentine's Day for a while, Stirling and the Little Baby Cupcakes were masters of the mood.

The dusk-to-dawn visuals set above the performers also enhanced the mood with mellow images of shooting stars, sunsets, occasional abstract shapes, something that resembled a horse, and other such fare.

The impression of being outside on a country house porch beneath a warm twilight sky occurred to me more than once, as background imaginary crickets were almost audible over the thumping from next door.



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UPCOMING EVENTS

Friday Feb 16

Hockey
Bears vs Lethbridge
7:30 pm
Clare Drake Arena

Volleyball
Canada West Semi-finals
Bears vs U of Calgary
7:00 pm
UofA Main Gym

Saturday Feb 17

Hockey
Bears vs Lethbridge
7:30 pm
Clare Drake Arena

Volleyball
Canada West Semi-finals
Bears vs U of Calgary
7:00 pm
UofA Main Gym

Sunday Feb 18

Volleyball
Canada West Semi-finals
Bears vs U of Calgary
2:00 pm
UofA Main Gym

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SOCIAL INTERCOURSE

Parkade with
Mico and Assemblage Point
Orange Hall
Friday, 16 FebruaryA question was asked: "What's Mico like?" A show promoter responded: "Like Sloan, if Sloan was still a good band." My response was to inquire "When was Sloan a good band?" and he said that it was when they recorded *Twice Removed*. We then ate cake.Elvin Bishop
Myer Horowitz Theatre
Friday, 16 February

Whereas most students in Edmonton pee their scholarships into the back alley behind the Army & Navy, Elvin Bishop wisely took his and moved to Chicago, source of his electric hot-ass blues infatuation. It's 42 years later and his investment has been returned: he gets paid to play at the Horowitz.

Old Reliable
with Beatless
New City Liquid Lounge
Saturday, 17 FebruaryThe sad half-cowboys in Old Reliable have just become sadder with the release of a second album, *The Gradual Moment*, which is steeped in stories about Reliable Mark Davis' most recent and real tragedy. Mind you, the evening will have slivers of fun as the evening's set will include songs from more than just the new release.The Loving Dead
with Sweet Alibi
The Rev Cabaret
Saturday, 17 February

Sweet Alibi shouts out to Jesus from their St Albert home, where they play all-ages shows to the young suburbanites. A world away, the Loving Dead make their real money touring Japan as Kiss cover band Black Diamond. One makes many yen; the other is a Christian rock martyr. Why did they agree to play a show together? Fine query.

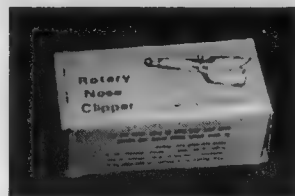
The Dene Uranium Ore
Carriers of Denendeh
Fine Arts Gallery
Sunday, 18 February

Back in the early 1940s the Dene people of Great Bear Lake found themselves working with the same uranium that would eventually level a pair of Japanese cities. Needless to say, most of them died prematurely and their story hasn't been at the forefront of our nation's history. The folks at the Fine Arts Gallery aim to change that, and you can help them by checking out this exhibit in the next month.

Birthday Kinda Party
Black Dog Freehouse
Monday, 19 FebruaryThere'll be records playing and dirty hipsters swaying at the Dog this evening, as there is a birthday in the works. I'm 22 and you're all invited. Music by CJSR's *Convoy* will be audible, and although I can't speak of any drink specials happening I'm confident that every drink will be very, very special.

Compiled by Ray Biesinger

CULTURA OBSCURA



Rotary Nose Clipper

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Hey kids! If you're like me (and let's face it, you are) then nose hair is a huge problem for you. It's growing out of control and your vain attempts to cover it up with that peach fuzzy mess you call a mustache are futile.

But don't cry. There's a gadget out there that can rid you of

those unsightly snot traps. It's my Grandpa's Nose Hair Clippers. Now nose hair removal is (relatively) painless and fun, fun, fun.

How does it work? It's simple. All you (or your life-partner) have to do is lovingly shove the shaft into your nose, squeeze the handle, and perfection. Like a cross between nail clippers and barbers shears—it's just the thing you want to be shoving into the orifices of your head.

Now your nose can run freely without that pesky nose hair blocking its path to the outside world. Wait, I know what you're thinking: "Where do I get one of these?" Think no more! Come down to the Gateway and Skip will trim you for a small fee.

Now even you can be rid of that unsightly nose hair. Face it—it's better than burning it off with a match. But if you really want him to, Skip can do that as well.

SITE UNSEEN

www.members.aol.com/
thegriffon/cartoon.htmlJames Elford
ARTS & ENTERTAINMENT STAFF

Were the Smurfs really anti-Semitic communists? What was the real deal with Bugs Bunny's cross-dressing? Who deserves more credit for stopping Doctor Claw: Penny or Brain?

Do these questions haunt you at night, keeping you awake pon-

dering the religious implications of the *Transformers* movie? If so, you have found the pop culture hole that you can hide in at Cartoon Over-Analyzations.

This is the site for those people who cling tenaciously to childhood and must rabidly defend the belief system that they have built up around GI Joe and Optimus Prime with boisterous rhetoric.

While there are hardcore cartoon watchers (or psychos), there is also plenty of room for those who enjoy the novelty of rehashing childhood debates.

Now you can post and listen to the thoughts of other people who read too deeply into the politics of certain Japanese cartoons (Robotech).

You can join the ranks of those defending the assertion that Freddie was actually gay, and not "dating" Daphne.

So if you feel like wasting your life comprehending the plot turns of a Hanna-Barbara cartoon, this site is for you.

FREE STUFF

Rock 'n roll all night and party after midterms thanks to BAD concerts. We've got a pair of tiks to the Flybanger/Amen show at the Rev on the next Wednesday e-mail us at gatewaycnb@hotmail.com with the name of the new Amen album and you could rock out with your cock out for free! Please include name and phone number, you heavy metal heathen.

Maralyn's ousting draws boos

SURVIVORMANIA
Power Plant
Every ThursdayJon Dunbar
DART STAPLES WANNABE

Remember that this isn't "reality" we're watching.

Between the actual contestants and the TV viewers, the producers distort what happened and shape reality into the narratives they want to tell. They did it fairly obviously in the last series with Rich. The viewers learned to hate Rich very early on. Maybe they're trying to do it again.

Last week, the Ogakor tribe voted off Maralyn. She was their oldest member, and after she showed weakness during the Immunity Challenge, it was open season on her ass. Even Tina, who affirmed her friendship for the aging cop, voted against her.

When Maralyn was booted off the island, the viewers in the Power Plant were visibly upset. Several

people in the audience booed. One patron even climbed onto a table and shouted profanities at Power Plant staff.

Next to go: The Ogakor has been suffering more losses than the Kucha. If this pattern continues, it looks like Mitch may be next into the meat grinder. In the chance that the Kucha loses immunity tonight, my money's on Michael, the pig-hunter. Also, look for a possible alliance to form in the near future and vote out Elisabeth.

My pick for last Survivor: Well, last week they axed my favourite contestant, and in episode two they axed my second favourite, Kel. Thus, I now predict victory for Jerri.

Survivor II airs in the Power Plant every Thursday night at 9:00pm. Viewers are invited to cast their vote for who will be voted off the island, and who will remain at the end. Prizes are awarded in a draw. For those who missed last week's episode, it will be rebroadcast at 8:00pm. And Jon writes this thing each week just in case you're vain enough to miss it all.

Do your financial obligations seem insurmountable?

The Students' Union Access Fund may be able to help you scale your mountain of money woes!

Did you know...

• Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program.

• This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$1.5 million in bursaries.

• As an undergraduate student you make this program possible through contributions of \$14.92 per term allocated from your Students' Union fees.

• The Access Fund is a last resort bursary program that targets those students with the greatest need who have exhausted all other means of financing their education.

How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

Winter 2000 Application Deadlines are: Noon, March 16, 2001

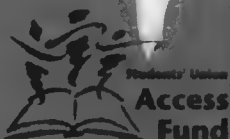
Application interviews must be booked before these dates.
No exceptions can be made.

*Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

Phone or email the Access Fund Administrator at 492-4241 or accessfund@su.ualberta.ca.
Stop by the Access Fund office at 2-900 SUB.
Visit the Access Fund webpage at www.su.ualberta.ca/accessfund.



Room 2900
Students' Union Building
www.su.ualberta.ca/accessfund



Decision of the Discipline Interpretation and Enforcement Board



February 2, 2001
5:30pm, 420 SUB

Members present: Heather Smillie, Vincent Tong, Sean Doherty, Chris Liobing, Julien McNulty,
Non-voting members: Rebecca Cuthbertson, Kara Deringer

Issue #1

Appellant: Dan Lazin, on behalf of the Gateway
Respondent: Heather Clark, Chief Returning Officer

Appeal: Should Bylaw 3500 (6)(a) be interpreted strictly as written, and thus only petition signatures meeting the name and identification requirements, as per the bylaw, be accepted as valid for the purposes of meeting minimum quota requirements?

Decision: Yes, the Bylaw should be interpreted strictly as written, until such a time as a suitable alternative to the requirement of identification numbers has been found, given the implications of FOIPP. Although FOIPP is not binding on the Students' Union, as it is not a public body, issues of privacy and confidentiality are present in students' minds and the provisions of the Bylaws and securing of signatures should reflect this reality.

As per the Bylaw at this time, petition signatories are required to fulfill both the name and student identification requirements in order to be counted as valid.

Issue #2

Appellant: Dan Lazin
Respondent: Gregory Harlow, on behalf of the Students' Union Executive

Appeal: Are the amendments to the Students' Union Constitution (Article 5) and Bylaws (Bylaw 350) proposed and passed through First Reading at the Students' Council meeting of January 22 constitutional?

Decision:

DIE Board will not rule on this issue at this time. However, the issue of reviewing motions and requiring Council to "reconsider" is within DIE Board's jurisdiction and may be asked of the Board in the future, should that be deemed necessary after further debate by Council, by a party with standing to do so.

Issue #3

Appellant: Dan Lazin, on behalf of the Gateway
Respondent: Heather Clark, Chief Returning Officer

This appeal is with respect to passing and breach of a deadline. DIE Board will not rule on this issue until such a time as proper protocol has been followed in terms of appealing decisions of the CRO, and only if an appeal is still deemed necessary by the parties involved after that process is complete.

Spring Break!

...No Brainer Quiz

$$\left[\text{Student I.D.} + \text{Plane} + \text{Beach} + \text{Party} \right] = \text{PARK'N FLY @ \$20.00/week}$$

Your Student I.D. Parks You For 1 Week For 20 Bucks!*

AIRPORT PARKING

Providing Service, Convenience & Value



PARK'N FLY.
986-9080

THE BRAINER CONDITIONS:

*Regular daily rate @\$6.00/day *Regular weekly rate @\$30.00/week

*Charge begins at time of check-in and is based on a minimum 24 hour period.

*One week equals 7 consecutive 24 hour periods. *Offer good until May 31, 2001.



EAST OF AIRPORT OVERPASS



DOES THE SIGHT OF A NUN'S ANKLE MAKE YOU blush

OR HAVE YOU DONE THINGS THAT CAN'T EVEN BE SEEN ON THE INTERNET? PRUDE OR FREAK? FIND OUT WITH THE GATEWAY'S ANNUAL PURITY TEST. Rules: Everything's cumulative. Take whatever points you can possibly get. And 'sex' means any kind of sexual activity.



Boxers? 0pt
Briefs? -1pt
Boxer-briefs? 1pt
None? 2pt
Bikini? 0pt
Hipsters? -1pt
G-string? 1pt
None? 2pt

Ever masturbated? 1pt
How many times per week? 1pt each
Do you think it's wrong, but do it anyway? 2pt
Ever been caught? 5pt each time
Ever masturbated in public just to increase your Purity Test score? 4pt, keener

Ever held hands with someone? 1pt
Ever played Strip Poker? 1pt
Did you lose? 2pt
On purpose? 4pt
Ever played Strip Solitaire? 2pt
Played 'Spin the Bottle'? 1pt
'Truth or Dare'? 1pt
Or 'Doctor'? 2pt
Ever danced with the devil in the pale moonlight? 5pt
Ever sent someone flowers? 1pt
Ever received flowers from someone? 1pt

Ever given a handjob? 1pt
Received a handjob? 1pt
From a stranger on the bus? 2pt

Ever told someone you were in love just to get laid? 3pt
Ever told someone you were dying just to get laid? 6pt
Ever told someone you used to be on *Degrassi* just to get laid? 7pt

Ever made someone worship at the altar of your genitalia? 3pt
Ever swallowed cum (of either gender)? 2pt
From a cup? 2pt
At a CLP conference? 1pt

Ever given or received a champagne hedgehog? 3pt
Do you know what it is? 2pt
Ever had an altoid hedgehog? 4pt
A Pop-Rocks hedgehog? 5pt
Ever given or received oral sex with an ice cube? 2pt
Or while humming? 2pt

Ever had oral sex performed on you while you were taking a dump? 4pt
Ever performed oral sex on someone while they were taking a dump? 6pt
Ever snowballed? 5pt
Even know what it means? 1pt

Ever attempted oral sex on yourself? 2pt
boys, 3pt girls
Succeeded? 10pt boys, 50pt girls

Ever had intercourse? 2pt per partner
Just so you had a place to sleep that night? 3pt
Ever played the sympathy game just to get laid? 3pt

How many times have you had sex in a 24-hour period? 2pt apiece after one
How many people have you had sex with in a 24-hour period? 3pt apiece after one
How large of a group have you had sex in? 4pt apiece after you and one partner
Ever deviated from your normal sexual preference? 5pt

Ever had sex with someone while a significant other (yours or your partner's) was in the next room? 3pt
The same room, asleep? 4pt
Sitting next to you on the bus, asleep? 5pt

How many years away from 17 (in either direction) were you when you lost IT? 1pt per year
Ever taken someone's virginity? 3pt apiece
And put it up high where they couldn't get it? 5pt more
Ever pretended to be a virgin? 2pt

Ever had sex with someone more than twice or less than one-half your body mass? 3pt
Ever had sex with someone more than 10 years older or younger than you? 2pt
Ever had sex on campus, not counting a residence room? 3pt
In a swing-set? 1pt
At work? 5pt, unless you're a *Gateway* editor
Public washroom? 4pt
On public transport? 5pt
On a plane? 5pt
In Jail? 5pt
In a library? 6pt
In a movie theatre? 7pt
In church? 9pt

Ever had sex upside-down? 1pt
Batman style? 5pt
Ever taken the Alberta Advantage? That's with a relative. 6pt
Ever done it Greek style? (sodomy!) 3pt
Gateway style? 4pt

Ever had unprotected intercourse (not even any pills)? 5pt
With someone you didn't know? 5pt
With someone you never saw again? 3pt
With something outside of your species? 10pt
Ever lied to someone about wearing a condom or using the pill? 3pt
To get pregnant or to get someone pregnant? 4pt

Ever been felt up by a doctor? 5pt

Are you married? -5pt
Just so you can live in Canada? 5pt
For financial gain? 4pt
Ever proposed to a stranger? 2pt
Did you get married to that stranger? 5pt

Ever had crabs, a cold sore, a urinary-tract infection, or a nasty discharge? 1pt apiece
Herpes, the clap, or genital warts? 2pt apiece
Syphilis, gonorrhea? 3pt apiece
AIDS? 5pt
Did you leave it untreated? 5pt
As an Internet science experiment? 7pt

Ever been pregnant or gotten someone pregnant? 3pt
And skipped town or been skipped out on? 3pt

Ever had an abortion? 5pt
Just to piss off Campus Pro-Life? 5pt
And you weren't pregnant? 5pt

Ever flashed your significant other? 1pt
An old lady? 4pt
Boy scout/girl guide? 4pt
Gas station attendant? 3pt
In payment for gas? 2pt

Ever streaked across campus? 3pt
In winter? 1pt
Through the beer gardens? 5pt

Ever skinny-dipped? 2pt
One to a nude beach? 2pt
Often nude at a non-nude beach? 4pt

Ever committed frotage, or had it committed on you? 4pt
Even know what it means? 1pt

Ever gone to a hairdresser hoping for some? 2pt
Or your hair really short? 1pt

Have you ever trimmed your pubes? 2pt
Boys, 1pt girls
Dyed it festive colours? 2pt
Ever shaved someone else? 3pt

Ever purchased "erotic novelty items" from a bathroom vending machine? 2pt
 How many sex toys do you own? 1pt apiece
 Are any of them second-hand? 2pt apiece
 Ever converted a Tickle-Me Elmo (or other vibrating toy) into a sex toy? 5pt

Ever bought a porn magazine? 2pt
 Ever bought anything from the back of a porn magazine? 2pt
 Did you use your parents' credit card? 2pt
 Ever bought *Maxim* because you're too chicken to buy real porn? 1pt
 Groceries? Very convenient at Tops. 2pt
 Ever watched a porn video? 1pt
 Fox television? 2pt

Ever restrained someone or been restrained for sexual purposes? 2pt
 Ever been left there? 2pt
 Ever dripped hot wax on someone's body for sexual purposes? 2pt
 Ever put your fists somewhere they didn't belong? 5pt
 Ever been to a fetish show? 4pt
 Ever had your ass sandpapered? 5pt
 Ever had your privates pierced or tattooed? 2pt
 Removed or bifurcated? 8pt

Ever given or been given a rim job? 3pt
 Ever felched? 5pt
 Did you use a twisty straw? 3pt

Ever used your feet for sexual purposes? 2pt
 On yourself? 1pt

Ever involved pissing, shitting, or puking in your sexual escapades? 5pt apiece
 Unintentionally? 2pt more
 Ever paid or been paid for sex with money, tuition, drugs? 8pt
 Ever been hit on by a prof? 1pt
 Campus Five-Oh? 2pt
 Safewalk? 1pt
 That guy who sleeps in HUB? 2pt
 Rod Fraser? 3pt
 The *Gateway* paperboy? 1pt
 The Edmonton Oilers? 2pt per Oiler
 A bouncer at the Power Plant? 1pt
 A customer at work? 1pt
 An on-air personality? 1pt
 Bob Layton? 10pt
 Ron Jeremy? 8pt
 A musician? 0pt
 During a concert? 2pt
 A S-U-B janitor? 2pt

Ever had sex with a minor celebrity? 3pt
 A major one? 2pt
 Ever wondered if you were a celebrity? -2pt
 Did your friends laugh when you asked? 1pt
 Did they beat you up? 1pt

Ever screamed the University Cheer Song while cumming? 3pt
 Ever offered your body to Leslie Church in exchange for autonomy? 5pt
 Ever tried to pick up Rahim Jaffer at a gay bar? 3pt
 Succeeded? 10pt

Ever try any sex tips from *Cosmo*? 2pt
 From *Owl Magazine*? 5pt, crafty
Alberta Report? 7pt, sneaky
 Ever used a technique you first saw in a porn video? 2pt
 Learned from your parents? 3

Ever photocopied or scanned your or someone else's genitals? 1pt
 Ever made your own pornography? 3pt per medium
 Did you make it when you were under-aged, and were later arrested for possession of it? 10pt
 Ever fall asleep during sex? 2pt
 On purpose? 2pt
 Did your partner not notice? 2pt
 Ever pretended to fall asleep just to avoid sex? 1pt
 Ever had sex with someone who was asleep? 5pt
 Ever played dead to avoid sex? 3pt
 Did it not work? 10pt

Ever had sex in front of a baby or pet? 2pt
 Ever turned down sex? -1pt
 While your partner was naked on top of you? -2pt

Ever listened to roommates having sex? 2pt
 Did you pound on the wall? 1pt
 Peeked? 1pt
 Joined in? 3pt
 Recorded it? 2pt
 And posted it on the Internet? 4pt

Ever referred to your genitalia in the third person? 1pt
 Does it have a name? 1pt
 Is it your only friend? 2pt

Ever had sex with anyone because of his or her political leanings, hair colour, ethnicity, or affiliation with the SU? 2pt
 Ever had sex with an ugly person? 1pt
 For the sake of variety? 2pt

Ever had intercourse while you or your partner was on the phone? 3pt
 To a relative? 1pt
 To a boss? 1pt
 To your or your partner's real boyfriend or girlfriend? 5pt

Ever engaged in heavy flirting with your parents' friends or your friends' parents? 2pt
 How about heavy petting? 4pt
 Ever made it with a prof? 3pt
 For marks? 2pt
 And failed anyway? 2pt

Ever dressed up for *The Rocky Horror Picture Show*? 2pt
 For *Phantom Menace*? 3pt
 As Jar-Jar Dinks? 4pt

Ever fooled anyone while dressed up as the opposite sex? 5pt
 While 'not' dressed up as the opposite sex? 6pt
 Ever surfed for porn on the Internet? 1pt
 Ever had cybersex with someone you met on the Internet? 2pt
 While pretending to be the opposite sex? 2pt
 With multiple partners? 2pt apiece after one
 Had real sex with him or her? 3pt

Ever broken a bed while having sex? 2pt
 Or bones? 3pt
 Or the space/time continuum? 100pt

Ever travelled for more than one hour solely for the purpose of sex? 2pt, Captain Pathetic
 Ever broken up with someone on an answering machine? 2pt
 In bed? 3pt
 During sex? 4pt

Does your bike have a seat? -1pt
 Do you have a record collection? 1pt
 Ever done it while listening to metal records? 1pt, perv
 Motown records? 1pt
 Mini-Pops records? 5pt

Are you in a frat? 2pt
 Do you live in Lister Hall? 3pt

How many years under 18 were you when you first got drunk? 1pt per year
 High? 1pt per year

Ever gotten drunk? 1pt
 Do you smoke? 1pt

Ever had caffeine? 0.000001pt
 Ever had a Blue Junbar? 2pt
 Ever been high on glue, inhalants, or painting supplies? 1pt each
 On pot, hash, or mushrooms? 2pt each
 On acid, ecstasy, speed or meth? 3pt each
 On injected adrenaline, ether, coke, heroin, or crack? 5pt each
 On something we forgot to mention? 6pt each
 Ever mixed any of these? 3pt per combination
 Ever licked a toad? 3pt
 Ever tried Rohypnol? 4pt

Ever been to a rave? 4pt
 Ever gotten a younger sibling involved in drugs? 8pt
 Ever drunk enough to pee yourself? 2pt
 Hit yourself? 3pt
 Vuke? 1pt

Ever driven drunk? 2pt, but shame on you!
 Ever rode your bike drunk? 1pt
 Gone on patrol drunk? 3pt
 Run the country of Russia? 4pt
 Canada? 5pt
 Secretly? 2pt

Ever taken birth control pills just to grow breasts? 2pt
 And are currently male? 3pt
 From a Pez dispenser? 1pt

Ever worn the same underwear for one week? 2pt
 One month? 5pt
 Ever used the same sheets for one month? 1pt
 One year? 5pt
 Did you do anything other than throw them out after that? 5pt

Ever (after your tenth birthday) peed the bed? 2pt
 Puked the bed? 1pt
 Shat the bed? 3pt
 Been spanked? 3pt
 Paid for a spanking? 5pt

Ever lied to a friend? 1pt
 Teacher? 1pt
 Police officer? 2pt
 Lie detector? 4pt
 Reporter? 10pt



all right now: tally up your score and see how pure you really are



compiled by:

Dave Alexander
 Raymond Biesinger
 Jon Dunbar
 James Elford
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 Shaun Flannigan
 Vianne Fung
 Chul-Ahn Jeong
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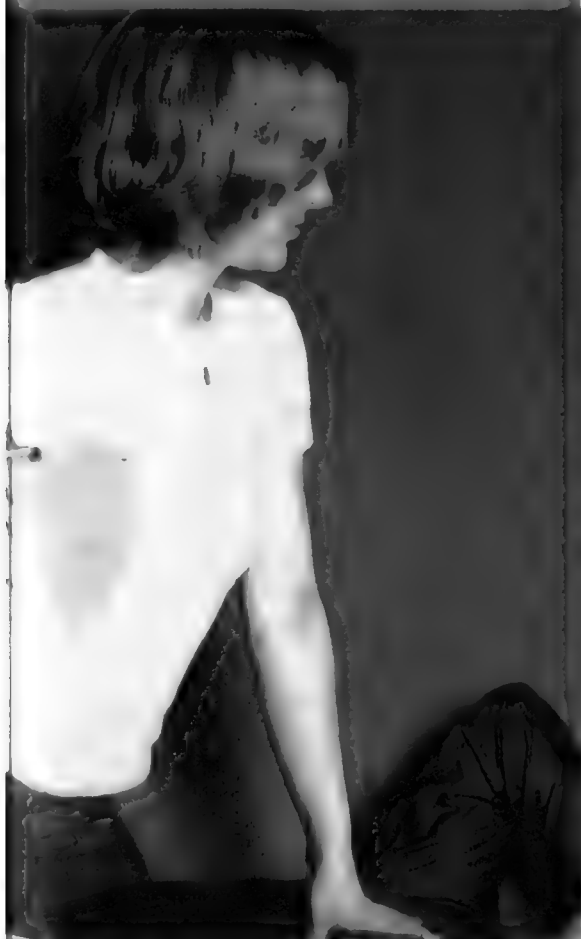
Marcus Bence
 Jessie Meikle
 Dean Simmons
 Karen McQuat

Scoring:

0-100 An innocent New Democrat.
 Oh, aren't you sweet with your milks recycling and good-girl/boy demeanor. You may have had a few kinky ideas in the past but never really got a chance to try them out, did you? Maybe one day, people will see you for the sexual dynamo you are and give you a chance, but until then, hey, this is Alberta baby. You'd better make time for a party of one.

101-200 A curious Liberal.
 You can play both sides of the fence. You talk dirty like a Conservative, but at the same time you still hold a bit of faith in the social welfare system. (Maybe that's because your Momma told you it was the polite thing to do.) You're the sort a voter wouldn't be ashamed to take home to meet the parents, and you can still make freaky with the tax cuts like the best of them.

201 and up A dirty Conservative.
 Oh yeah, you'll do the Alberta public every which way and damn the consequences! Evil evil evil. Oh baby, just relax and let Ralphie do his thing. You don't mind if my friend big business joins us in the hot tub, do you? That's the way you like it, perv. Tie me up, tie me down—it looks like we'll be in this bind for another four years!



THE FREE RADICAL

The Official Newspaper of the University of Alberta Science Undergraduate Society (UASUS)

Vol 18

Issue 2

February 15th, 2001

How was it for you?

The first semester was a BIG success for UASUS, and a lot of fun as well. We raised a grand total of \$1500 for the Youth Emergency Shelter over Science week through such events as our BBQs, Pool Night, and Banquet at the Faculty Club.

Latest news: all of the lockers in V-Wing are sold, so if you're still looking for somewhere to stash your books, I'm afraid we can't help you out. UASUS is proud to welcome (in a few weeks) a brand new couch! Now we have the most and the second most comfortable couch on campus.

Feel free to come by and crash on them in between classes, or to grab a cheap snack. Also exciting this semester is the addition of 4 science SU councillors, bringing our total to 9.

We're hoping that second semester will be just as successful if not more so, but we need your help! Our Annual General Meeting will be held March 12th at

5pm, giving you science students a chance to voice your concerns.

Now for some fun and merriment... "Get Lei'd" is our spring version of Science Week and an answer to your mid-March blues. Take some time off from studying to participate in all the stress-relieving activities we have

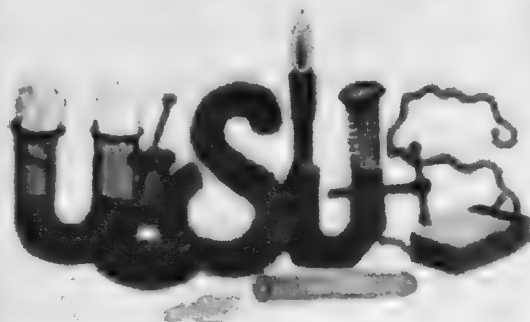
planned. We're bringing back pool night and the BBQs because they were such a huge success last semester and of course we have Dr. Armour with her Chem Magic Show. Check out the back

page of this newsletter for more info on silly games in Quad and how you can "Get Lei'd" with UASUS.

Don't forget the final sitting of Grad Photos (see below), and also coming up in March is your chance to be a part of all the action: UASUS elections.

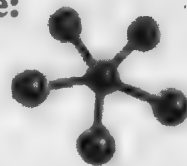
Thanks to everyone who has helped make 2000-2001 a success for UASUS!

-the Editor



In This Issue:

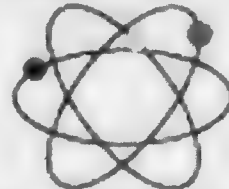
Grad Photos
Elections
Get Lei'd
Sports Corner
Faculty Information
Things That Will Make You Groan...
Departmental Association News



Free Radical Staff:

Brains Behind This Operation:

Haley Cleary



Who Makes This Stuff Up?:

The Faculty of Science
Alicia Bong
Jason Lee
Mr. Science

Letters to the Editor, Opinion essays, cartoons and jokes are welcome to the Free Radical staff so long as they are science related. All written submissions must include the name, major (if any), year of study, and phone number of the author or contact person.

Unless explicitly stated otherwise in individual articles and columns, the opinions expressed in this newsletter are not necessarily those of the UASUS, its executive, its members, or the Editor.

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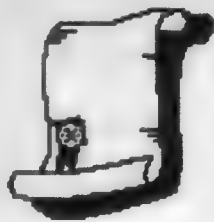
M-142 Biological Sciences Building

Telephone: (780) 492-2099

Email: uasus@ualberta.ca

www.ualberta.ca/~uasus/

Grad Photos



The final sitting for Grad photos this year will be:

**Monday, March 12th to
Wednesday March 15th
and**

**Monday March 19th to
Wednesday March 21st**

Signups sheets are now posted outside UASUS. There is a sitting fee of \$15, payable prior to, or at the sitting. Photos by Smart Photography. For more information or to sign up, come by the office (M-142) in Bio Sci.



T-SHIRTS FOR SALE!!

Pick up a T-shirt from UASUS for a mere \$15. Choose from:

"4-Elements"

and the ever-popular

**"Just because you slept
with me last night doesn't
mean you're my lab partner
this morning"**

Have a t-shirt design idea? Submit your funky, humorous, wacky design to the UASUS office. (Keep it simple and clean people!)

Sports Corner

Men's Sports and Intramural News

Jason Lee, UASUS Male Sports Coordinator and Science Unit Manager (jasonl@ualberta.ca)

Intramural Council:

* The Men's and Women's Intramural Council is preparing to make a submission for facility and equipment funding to the Campus Recreation Enhancement Fund Council (CREFC). If you think that Campus Rec should replace its crappy volleyballs, needs an extra gym for ball hockey, this is your time to speak up.

* Campus Rec also wants to bring in sponsors for its intramural activities for 2001-2002. Do you think alcohol or tobacco companies should be allowed to sponsor Campus Rec Intramurals? Should there be any sponsorship at all?



Campus Recreation Achievement and Participation:

* As of Jan 1st 2001, Science is 4th in achievement and participation points in the 'A' conference with 666 points, 6 points behind Rehab Med. St. Joe's is in first place, of course.

* Teams and participants from the Science Unit also achieved the highest number of achievement and participation points in Men's Soccer and the Turkey Trot. Thanks to everyone who has participated on behalf of Science in Intramural Activities.

Men's Intramural Hockey

* The Men's Division 1 hockey team is currently 1-1 in Pool B, defeating Mech. Engg. "Roshambo" 6-3 and losing to Business "TCBI" 9-4.

* We are also considering two teams for next year (a Div 1 and a Div 2 or 3 team). Email Jason if you're interested.

Women's Sports News

Alicia Bong, UASUS Female Sports Coordinator (abong@ualberta.ca)

Upcoming Events:

* Indoor Soccer Tournament is running Mondays and Sundays from February 16th to April 9th. Mondays: 6:15pm-9:15pm and Sundays: 11:00am to 4:00pm

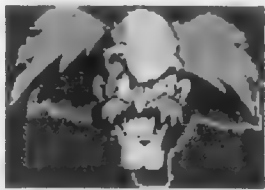
* Co-Rec Intramurals: VOLLEYBALL Running February 27th to April 9th, Tuesday, Wednesday and Thursday from 6:15pm to 9:15pm.



To sign up, or for more info regarding these events or any upcoming events, contact our sports coordinators at the UASUS office, or check the bulletin board posted outside the office.

And now THINGS THAT WILL MAKE YOU GROAN

- By Mr. Science



Two guys were taking chemistry at the University of Louisville. They did pretty well on all of the quizzes, midterms, and labs, and had a solid "A" going into the final. They were so confident that the weekend before finals (the chemistry final was on Monday), they decided to go up to the University of Kentucky and party with some friends.

They had a great time, however, they overslept on Sunday and didn't make it back to Louisville until early Monday morning. Rather than take the final then, they found their professor after the final and explained to him why they missed it.

They told him that they went up to the University of Kentucky for the weekend, and had planned to come back in time to study, but they had a flat tire on the way back. They didn't have a spare, and couldn't get help for a long time and that's why they were late in getting back to campus. The professor thought this over and told them they could make up the final the following day.

The two guys were elated and relieved. They studied that night and went in the next day to take the final. The professor placed them in separate rooms, handed each of them a test booklet, and told them

to begin. They each looked at the first problem, which was worth 5 Points. It was a simple question about molarity and solutions. "Cool," they thought. "This is going to be easy." They answered the question and then turned the page. They were not prepared, however, for what they saw on this page. It said: (95 Points)-Which tire?



Three chemists and three engineers are travelling by train to a conference. At the station, the three engineers each buy tickets and watch as the three chemists buy only a single ticket.

"How are three people going to travel on only one ticket?" asks an engineer.

"Watch and you'll see," answers a chemist.

They all board the train. The engineers take their respective seats, but all three chemists cram into a rest room and close the door behind them. Shortly after the train has departed, the conductor comes around collecting tickets. He knocks on the rest room door and says, "Ticket, please." The door opens just a crack and a single arm emerges with a ticket in hand. The conductor takes it and moves on.

The engineers see this and agree that it is quite a clever idea. So after the conference, they decide to copy the engineers on the return trip. And so, when they get to the station, they buy just a single ticket. But to their astonishment, the chemists don't buy a ticket at all. "How are you going to travel without any ticket at all?" one of the engineers asks.

"Watch and you'll see," one of the chemists replies.

They all board the train and as soon

as the train has pulled out of the station, the three engineers cram into one rest room and the three chemists cram into another one nearby. A couple of minutes go by and then one of the chemists leaves his rest room and walks over to the rest room where the mathematicians are hiding. He knocks on the door and says, "Ticket, please."



A mathematician, a chemist, and a biologist were asked to prove or disprove, by example, that all odd numbers are prime.

- Mathematician: 1 is prime, 3 is prime, 5 is prime, 7 is prime, 9 is not prime -- disproved.

- Chemist: 1 is prime, 3 is prime, 5 is prime, 7 is prime, 9 is not prime, 11 is prime, 13 is prime, 15 is not prime, 17 is prime -- I only had to throw out two data points -- It's proven.

- Biologist: 1 is prime, 3 is prime, 5 is prime, 7 is prime, 9 is prime.



A Mathematician, a Biologist and a Physicist are sitting in a street cafe watching people going in and coming out of the house on the other side of the street. First they see two people going into the house. Some time passes. After a while they notice three persons coming out of the house.

The Physicist: "The measurement wasn't accurate."

The Biologist: "They must have reproduced."

The Mathematician: "If now exactly one person enters the house then it will be empty again."



UASUS ELECTIONS



Positions available:

- President
- VP Academic
- VP Communications
- VP Activities
- VP Finance
- Female Sports Coordinator
- Male Sports Coordinator
- 9 SU positions
- 8 GFC positions

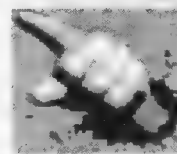


**Candidate Fo-
rum: March 21st**

**Voting: March
22nd and 23rd**

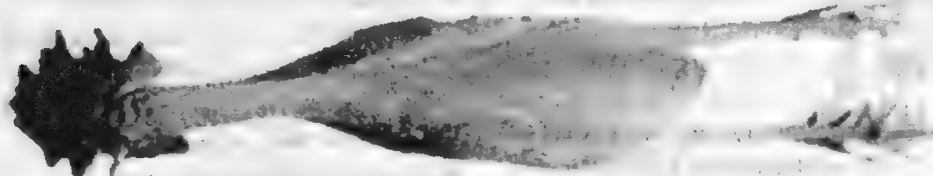
**Nominations
Open: March 1st**

**Campaigning:
March 15th - 21st**



**We
Want
You!!**

To pick up a nomination package, or for further information, come by the office. Completed nomination forms are to be deposited in the FADRO's mailbox in the office.



**Don't be
chicken,
get involved!**

Tips to "De-Stress" **(from the faculty of Science)**

Even though it feels like spring, the fact is it's only February. The Winter term always seems to be a long haul and tends to put a lot of stress on students. In an attempt to be proactive, here is some information geared towards reducing some of those stresses.

The U of A Calendar you were given with your acceptance letter is the legal document binding you to the University of Alberta. Make sure you read through the section (pages 3 to 6) that lists the deadlines for such things as withdrawing from classes, fees payment, and awards applications. If you miss deadlines, using the excuse "I didn't know" is not acceptable. As mentioned before, you are responsible for everything listed in the calendar. The index at the back can help you find what you are looking for.

Around the middle of March, start watching for posters around campus regarding 2001/2002 Calendar pick up and registration. Honors and Specialization students will have to go to their respective departments, but BSc General students can pick them up at the Student Services Office

in CW223 Biological Sciences Building. If you have questions regarding which courses you should take, please see an academic advisor. However, you are responsible for actually planning your timetable.

If you are one of the lucky students planning to convocate in June, make sure you have filled out your application for convocation, a pink form available at the Student Services Office. You have until the end of this month to do so.

Don't be afraid to take advantage of the numerous support networks on campus. Resources like the Academic Support Centre, Campus Food Bank, and Information Registries can shine new light on situations that seem desperate.

Transferring Faculties or Programs

Whether you're interested in a specific area or want to explore a general interest in the sciences, the Faculty of Science at the U of A, offers a degree to meet your needs. The Faculty has a close association with business and industry. For example, the Industrial Internship Program offers students in Specialization and Honors

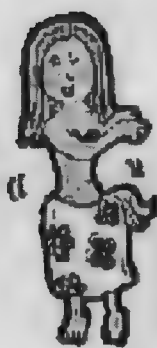
programs paid work experience, preparing them for immediate scientific and technological employment.

In addition to the BSc General, BSc Specialization., and BSc Honors Degrees, there is also a BSc/BEd Combined Degree. Students can get two degrees in five years giving them the skills to teach sciences at the secondary level. There will be a critical shortage of teachers in math, chemistry, and physics in the next few years because a large number of science teachers are expected to retire.

Those students wishing to transfer into the Faculty of Science must apply by May 1, 2001. If you're in the Faculty already and wish to change BSc Degree programs, the same deadline applies.

For more information about any of our programs come by the main office, CW223 Biological Sciences Building. Advisors are available from 8:15am to 3:00pm, Monday through Friday, including the lunch hour. You do not need an appointment. You can also check out the Faculty of Science web site at <http://www.ualberta.ca/science> or give us a call at (780) 492-4758.

Get Lei'd



Pool Night

Chem Magic Show
March 15, CAB, 12:30pm

March 15, 6-10pm
Empty Pocket, \$5!!!



Wrap Up Party
Dewey's
March 17, 7pm



QUAD Games
March 16, 11am-2pm
(Velcro Olympics, Jello Eating
and more!!!)

Are you ready to Get Lei'd?



BBQ

March 15&16
QUAD, 11am-2pm



Well, UASUS is at it again, and this time we're doing it Hawaiian style. March 15th-17th is "Get Lei'd", our answer to the mid-semester blues. The Chem Magic Show is back by popular demand with the wonderful Drs. Armour and Hunter. Also back is our BBQ, with proceeds to the United Way. Pool Night in the Empty Pocket will give you a chance to

practice your shots for only \$5 (this will be a licensed event), and on Friday QUAD will be hopping with all sorts of games and fun. Velcro Olympics, Jello Eating, Tug of War...need we say more? Come for the games, stay for the BBQ. Wrapping it on Friday is a bash in Dewey's.

Wear a lei, or hawaiian gear during this week, get a prize from our prize patrol! We'll be handing out leis all week, so get into the spirit and Get Lei'd with UASUS!

Clubs (not the big heavy ones)

UPS
(Undergrad
Physics
Society)

The base of UPS operations is the Physics Common Room, P245. We, as do most clubs, provide cheap and unhealthy snacks. However, we also have microwaves, a computer, a stereo, a kettle (with lost of tea and stuff) and a stash of old exams, course notes, and math and physics reference materials. Thursdays at 4pm, the UPS participates in an informal colloquium delivered by one of the department professors on a particularly interesting, physics-related topic. These are open to everyone and are great opportunities to expand one's knowledge of the cooler side of physics. Fridays, the more musically inclined of us partake in a TGIF jam session, feel free to join in. Our first major event was hosting the Buccaneers at the Power Plant in conjunction with our annual Xmas part. It was a pretty

rockin' time and quite successful. We are in the process of having shirts of all sorts commissioned, which will be advertised in the future. We'll finish off the year with a party...anything occurring in between will be duly announced.

MSS

(Math Students' Society)

-cost to become a member is \$5 per semester
- We've got cheap pop and food, member get-togethers on Wednesday, and free Ninjutsu on Wednesdays.

To get in touch with the MSS, visit CAB 549, call 492-2612, email mss@math.ualberta.ca, or visit www.math.ualberta.ca/~mss



UGA

(UofA
Genetics
Association)



U OF A GENETICS

STOP by BioSci M-140A and check out the UGA office we have:

- Fashionable UGA T-shirts
- DIRT CHEAP FOOD & POPI
- FOOZEBALL!!!
- Christmas Parties
- Halloween Parties
- Exam Registry & Study Area
- Paint Ball, Laser Tag & Movie Nights
- Wine and Cheese - Meet Your Prof.

MEMBERSHIP IS ONLY \$5.00!!
Office: M-140 A Bio Sci Bldg.
Phone:(780) 492-3594
URL: www.ualberta.ca/~uga/



Sports in Brief

Bears volleyball

The Golden Bears volleyball team hosts the U of C in Canada West semi-final action this weekend in the Main Gym. Alberta has a 4-1 record against Calgary this season. The winner of the best-of-three series will advance to the Canada West Final in Saskatchewan.

Pandas hockey

The Pandas hockey squad is in Regina this weekend to play the Cougars for the Canada West title. The Pandas are fresh off a pair of shutouts against UBC and Lethbridge that saw them sweep the Canada West semi-finals. The Pandas are aiming for their fourth straight Canada West title.

Pandas basketball

The Pandas basketball team travels to Vancouver for Canada West quarterfinals against UBC. The team will be looking at senior guard Cathy Butlin to keep the team's shooting game in order.

Bears & Pandas wrestling

The wrestling teams are in Winnipeg this weekend for Canada West Finals. Both teams are ranked second in the country.

Bears hockey

The Bears hockey team is finishing off their regular season schedule by hosting the Lethbridge Pronghorns at the Clare Drake this weekend. The Bears are off an easy sweep over the Brandon Bobcats last weekend and are hoping to gain more momentum with a sweep over Lethbridge this weekend. Both games start at 7:30pm and can be heard live on CJSR FM88.5, with play-by-play provided by Bob Stauffer and colour by former Golden Bear captain Troy Hjertaas.

Cheer for Beer!

U of A Athletics is hosting the ever-popular **Cheer for Beer** competition at Friday night's Golden Bears hockey game against the Lethbridge Pronghorns. The loudest group will be awarded the Bears Den for the 2 March semi-finals, plus 150 drink tickets.

Sports quote for the day

"In the contest between talent and hard work as to which is the more important element of success, there's no comparison. A mediocre talent with lots of hard work will go farther than a stellar talent who just coasts."

— Dave Joyner

Sports trivia

The longest basketball dribble occurred at Barrington High School in Rhode Island on 4 May, 1998. Jamie Borges dribbled 96.89 miles in 24 hours without travelling.



Marous Benos / THE GATEWAY

Track & field midterm stress STORY IN IMAGES



Carl Schreuders / THE GATEWAY

While the rest of us gruel away at school, the U of A's track teams face mid-term tests of their own as they prepare for Canada West championships in Regina.

Throughout the season, athletes have topped both their personal bests and have set records of their own, both conference and national.

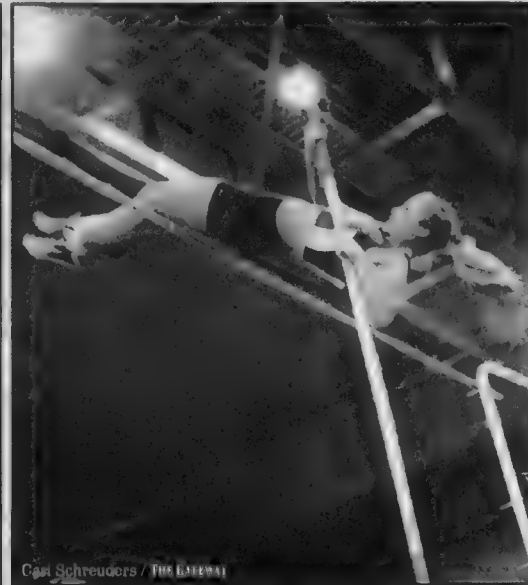
Now, the team is heading into a fine-tuning period to address the personal needs of the athletes that will be competing in the upcoming playoffs, from technical skills to the further development of the psychological endurance required to compete at this level.



Marous Benos / THE GATEWAY



Carl Schreuders / THE GATEWAY



Carl Schreuders / THE GATEWAY



Marous Benos / THE GATEWAY



Carl Schreuders / THE GATEWAY

Bears prepare to host Calgary in semis

Barrie Tanner
SPORTS EDITOR

The Bears volleyball team was in Calgary last weekend for their final two matches of regular season conference action as the team prepares to host the Dinos in the Canada West semi-finals.

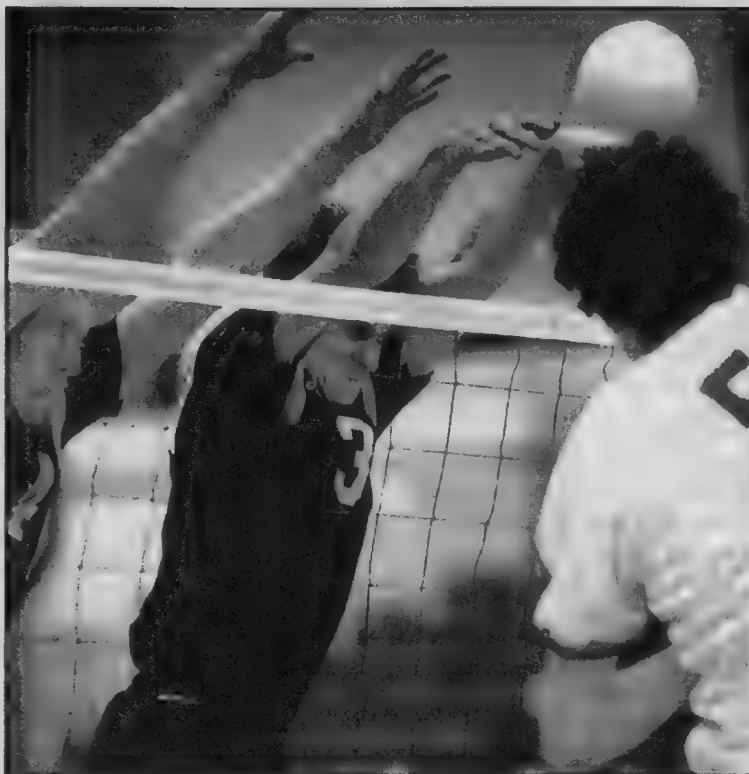
The Bears played impressive back-to-back games, perhaps the best showing the team has had throughout their 2000/2001 campaign. "It was a good full team effort," said head coach Terry Danyluk.

Now, with the regular season behind them, the Bears are gearing up to face the same opponents in Canada West semi-final action, where the stakes will be higher and their opponents perhaps more eager.

"It shouldn't be much different," predicted Danyluk. "But obviously, it is playoffs."

"We have to continue to improve and stay focused against a strong opponent," said Danyluk, who described the Dinos as "a good physical team, with four fifth-year starters."

The Bears are in good condition heading into the playoffs, with no major injuries and just a few aches and pains that are common at this



Tim Bulger / THE GATEWAY

Fans await the unleashing of the Bears' "secret" strategy to beat Dinos.

stage of the season.

"Our biggest tests are what we are in control of," said Danyluk. "[We have to have] good preparation, more effort, and more energy than our opponent."

As for Dino weaknesses that Danyluk hopes to exploit? "It's a secret," said the coach wryly.

The Bears host the Dinos in Canada West semi-finals this weekend in the Main Gym.

Pandas wrap up season with losses against Vikes

U of A Pandas

VS

Victoria Vikes

60-73

U of A Pandas

VS

Victoria Vikes

59-64

Clive Kriekenbeek
SPORTS STAFF

The Pandas basketball team wrapped up their regular season in a series against Victoria last weekend as their quest for the playoffs continue.

"The games were very intense and competitive," commented Panda head coach Trix Baker. "The first night I thought we let Lindsay Anderson have her way with us, and she showed it with her scoring. The second night I thought we did a better job on the stars, but the other players stepped up, which is what good teams do," she continued.

The series began neck-and-neck on Friday's match-up, but UVic held on to their single-point lead going into the second half.

Having sampled Alberta's aggressive play, Victoria pulled out their finest plates and turned up the volume. Victoria's Kim Johnson scored 23 points with three assists, Lindsay Anderson scored 17 points with five rebounds, and Lindsay



Jessie Meikle / THE GATEWAY

UBC's Thunderbirds will be taking on 'a better team' of Pandas this series.

Brooke got 11 points with eight assists.

For the Pandas, Diane Smith was the player of the game with 11 points, seven rebounds and eight assists. The final score was 73-60 for Victoria. One of the biggest tests for the Pandas was defending against their key players, according to Baker.

On Saturday, Victoria enjoyed an eight-point lead in the first half, paving the way for their 64-59 victory. Alberta's extra effort to shut down key players allowed UVic's role players to shine, evident in the scoring distribution. Victoria's leading scorer Lindsay

Brooke came away with 13 points. Alberta's Cathy Butlin outscoring everybody with 19 points didn't make up for the team shooting 32 per cent from the field.

This weekend the Pandas are on the road again, this time in a best-of-three series against UBC in quarterfinals. Although the T-Birds swept the Pandas last month, the victories were marginal and the Pandas are coming better prepared. Coach Baker expects to win two straight.

"I believe we are a better team and we have improved with every game since we played them last," commented Baker.

Student Counselling Service

NEW TO STUDENT COUNSELLING SERVICES!

Couples:
Are You Interested in Exploring Your Perceptions & Expectations in Your Relationship?

Student Counselling is now offering a 2-session workshop for couples interested in learning more about themselves, their partner, & their relationship.

Dates: Friday, March 2nd (1 - 2:00 p.m.)

Friday, March 9th (1 - 2:30 p.m.)

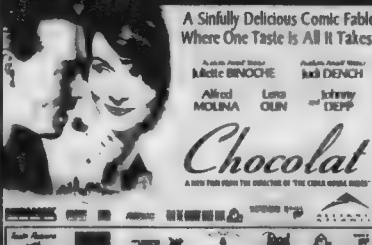
Must register as a couple

For more information on the groups, contact Student Counselling Services at 492-5205 Or visit our web site at www.ualberta.ca/~uscs/



University of Alberta Student Services

Movie Info Line:
433-0728



GARNEAU

Chocolat
Nightly @ 7pm & 9:30pm
Sat, Sun & Mon matinee @ 2 pm
(PG suggestive scenes)
5 Academy Award Nominations

PRINCESS

Billy Elliot
Nightly @ 7pm & 9pm
Sat, Sun & Mon matinee @ 2 pm
(14A)
4 Academy Award Nominations



Billy Elliot

10337 - 82 Avenue

Shadow of the Vampire
Nightly @ 9:15pm
Sat, Sun & Mon matinee @ 2 pm
(PG suggestive scenes)
2 Academy Award Nominations

PRINCESS II

MAELSTROM
Nightly @ 7:15pm
Sat, Sun & Mon matinee @ 1pm (18A)
Winner of 5 Genie Awards

Maelstrom
Nightly @ 7:15pm
Sat, Sun & Mon matinee @ 1pm (18A)
Winner of 5 Genie Awards

10337 - 82 Avenue

Safeway members get in free



Keep in Mind...

If you get a job offer, don't be afraid to discuss the terms and conditions before accepting. Find out - or confirm - things like what you'll be doing, the hours you'll be working and whether there's an orientation procedure for new staff. If you have any concerns, don't hesitate to share them with someone whose opinion you respect before committing yourself.

The first student to come to the Gateway office (SUB 0-10A) will get a free "Job Survival Kit"



Canada



Join Us After The Game!

And Celebrate Another Panda's/Bear's Victory With
Thursday DJMQ, Friday DJ SLH, Saturday DJ SYDEWAZE

ROOM AT THE TOP

Pandas dominate semi-finals

Barrie Tanner
SPORTS EDITOR

The Pandas came out victors in last weekend's round-robin Canada West semi-final competition, a feat that takes the team to the next level as they challenge Regina in the Canada West finals.

The Pandas dominated both UBC and Lethbridge in the games they played.

Friday night saw the Pandas take on UBC's Thunderbirds, who managed only 9 shots on goal, compared to the Pandas' 31, in the 6-0 shutout.

On Saturday, the Pandas' Stacey McCullough posted her second shutout of the Canada West semis in a 5-0 washing of the Lethbridge

Pronghorns.

Mandy Kinjerski scored a pair in both games, while Lori Shupak and Tonya D'Entremont scored in both games.

The Pandas had noticeably smart offensive play that tore both opponents' defensive wall to pieces.

"Our team was exploiting gaps in the opposition's defensive zones and shooting the puck well," explained Pandas head coach Howie Draper.

The team is well-poised for a repeat win of the conference heading into Canada West finals against Regina next weekend.

"We're very happy with where we are, both offensively and defensively," said Draper. "I think that we all recognize now that we have

strength in both of these areas, when earlier there may have been some doubt, especially in our ability to generate offense."

The Pandas also boast the best goalie in Canada West, as well as the best defense.

But they'll need it when they take on Regina, an offensive powerhouse.

"They're very strong, mature, experienced and smart," said Draper.

Goaltending will be Regina's Achilles heel, and the Pandas will be doing all they can to pressure Regina's defense and exploit their weak goaltending.

The Canada West final will be played in Regina at the Exhibition Stadium.



Carl Schreuders / THE GATEWAY

The Bears are looking for momentum for playoffs against the 'Horns.

Unfinished business for Bears hockey

Barrie Tanner
SPORTS EDITOR

The Bears hockey team will be taking care of some "unfinished business" this weekend when they host the final two conference games of the season at the Clare Drake against the Lethbridge Pronghorns.

But the games will be no cakewalk for the Bears, despite the fact they have had one of the most successful regular seasons in their history, including an undefeated season on the road.

"We had two tough games against Lethbridge in the first half, and we don't expect anything different this weekend," said Bears captain Ryan Marsh. "We're up against a team we may be playing in the playoffs, and a sweep this weekend will go a long way in sending a message."

"They're a good team to play right before playoffs," commented Massimo Provenzano, who scored in last Friday's 9-4 victory over Brandon. "We can't jump ahead and start thinking about playoffs before the regular season is over, and this weekend is the main focus right now."

However, the Bears don't deny the importance of this game, especially with the Canada West semi-finals just around the corner.

"Whoever wins this weekend has momentum going into the playoffs," said Golden Bear Jeff Ewasko. "That's key for us."

As for the Bear strategy, it's pretty straightforward: "If we take care of our own end, the rest will fall into place," predicted Ryan Marsh.

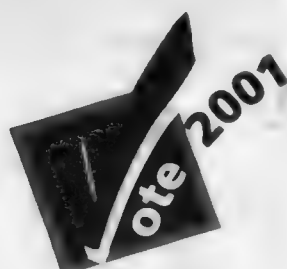
Both games start at 7:30pm at the Clare Drake, with Friday's game featuring the popular Cheer for Bear competition.



Cindy Couldwell / THE GATEWAY

Forward Jody Grabas sweeps by a defenseman. The Pandas' offense have been goalie-killers so far in the playoffs.

Referendum



The following question has been called and will appear on the election ballot (unofficial wording):

Do you approve of:

The creation of an Alberta Public Interest Research group (APIRG) at the University of Alberta, which will operate independently of the Students' Union as a student-funded, student-directed research, education, and action organization pursuing the interests of students on issues of public concern;

The addition of a fee of \$2.50 per student per semester (\$1.25 for part-time students) to the Non-Instructional Fee Structure of the University of Alberta as of September 2001 to fund APIRG;

The option for any student who does not wish to support APIRG to opt out and obtain a full refund of fees paid.

For those interested in registering a 'yes' or 'no' side please contact Heather Clark, CRO

Contact the elections office:
@ 492-7102 or cro@su.ualberta.ca



Referendum



The following question has been called and will appear on the election ballot

Do you support the proposed amendments to the Students' Union (SU) fee structure (Article VIII of the Constitution) in regards to Off-Campus students (students whose on-campus credits are equal to zero) that will:

1. Classify Off-Campus students (currently considered Full-Time students) as Part-Time students for the purposes of assessing SU Membership and Referendum Fees;
2. Increase SU Membership Fees by \$0.44 per Full-Time student (currently \$23.39) and \$0.22 per Part-Time student (currently \$11.69) for each Fall and Winter Terms, and by \$0.30 per student (currently \$15.60) for each of the Spring and Summer Terms.

The result of this referendum question shall be binding on the Students' Union as per Article V s.2 of the Students' Union Constitution.

If you would like to register a 'yes' or 'no' side contact Heather Clark, CRO

Contact the elections office:
@ 492-7102 or cro@su.ualberta.ca



Reality Bites

Cheating is a serious academic offence, students found guilty of it usually receive a grade of 1F and a suspension.

Learn more about cheating and its consequences in the Code of Student Behaviour - Section 26 of the University Calendar.

a partnership of the University of Alberta and the Students' Union



Student OmbudService

2-306 SUB | 492-4689 | ombuds@su.ualberta.ca | www.su.ualberta.ca

STUDENTS NEEDED

The terms of office of students serving on General Faculties Council (GFC) Standing Committees and committees to which GFC elects members will expire on April 30, 2001. Undergraduate and graduate students are encouraged to apply now to serve on any of the following committees for terms of office beginning May 1, 2001, and ending April 30, 2002. Both graduate and undergraduate students are required for the committees below with the exception of CAAST, GFC Executive Committee, FDC and UASC -- which only require undergraduate students.

ACADEMIC PLANNING COMMITTEE (APC) - 2:00 pm/2nd & 4th Wednesdays
GFC's senior committee dealing with academic, financial and planning issues.

COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST) - 9:00 am/ 3rd Thursday
Undergraduate students who have transferred from an Alberta college are encouraged to apply.

CAMPUS LAW REVIEW COMMITTEE (CLRC) - 9:30 am/4th Thursday
Reviews Code of Student Behavior, Code of Applicant Behavior and Residence Community Standards.

GFC EXECUTIVE COMMITTEE (NOMINATING COMMITTEE) - 2:00 pm/1st Monday
Acts as the executive body of GFC in approving such items as academic awards for undergraduates, the Academic Schedule, and appointments to Faculty Councils. Ensures the replenishment of GFC committees.

FACILITIES DEVELOPMENT COMMITTEE (FDC) - 8:30 am/4th Friday
Recommends on planning and use of facilities, proposed buildings, use of land, parking and transportation.

LIBRARY COMMITTEE (LC) - 8:30 am/1st Thursday
Reviews Library policy and budget, advises on day-to-day operation and long-range plans.

TEACHING AND LEARNING COMMITTEE (TLC) - 1:00 pm/2nd Tuesday
Works to promote excellence in teaching and learning and an optimal learning environment for students.

UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)
Meets three times a year (October, January and March). Recommends on new awards for undergraduate students including selection and eligibility.

UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC)
Meets three times a year (October, March and April). Adjudicates the Rutherford Award for Excellence in Undergraduate Teaching and a Teaching Unit Award.

ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB)
Meets at various days and times throughout the year. AAC hears and decides appeals regarding academic standing. UAB hears and decides appeals regarding disciplinary decisions of the Discipline Officer and Dean as made under the Code of Student Behavior.

Information about the committees and application forms are available in Room 2-5 University Hall or in PDF format on our website <http://www.ualberta.ca/~uniscr/>. Applications should be completed and returned to the University Secretariat by **Monday, March 5, 2001**. Students are invited to contact Gay Perry (492-1937; gay.perry@ualberta.ca) for information regarding committee membership and terms of reference.

SU Student Services check out all the services during Student Services Week and enter for your chance to win a trip for two to Mazatlan.



**FREE TRIP
FOR
TWO TO
MAZATLAN**

student services use'em

Name: _____

Student ID: _____

Phone#: _____

 040J SUB	 visit www.su.ualberta.ca/ombuds and count the # of SU flames	 030A SUB	 040V SUB
 030P SUB	 2-700 SUB	 visit www.su.ualberta.ca/volunteer and count the # of SU flames	 030E SUB

check out the SU website for details • drop you ballot at any info desk • contest closes friday, march 2, 2001

www.su.ualberta.ca

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SU SERVICES



margaret atwood



MARGARET ATWOOD ON UNITY, REGIONALISM AND WINNING THE ELUSIVE BOOKER PRIZE

By Matt Ferguson, The Athenaeum

WOLFVILLE, NS (CUP) — After a four-year hiatus, one of Canada's most prominent writers has returned to the country's literary scene.

"[A]t the front of the work of fiction, it always says 'This is fiction!' It's like a cigarette package warning. But then everyone immediately disbelieves that and starts identifying all the characters. Whereas if you write an autobiography the first thing they do is say, 'Of course, she distorted the truth and she's lying ... and she's left things out ...'"

—Margaret Atwood

At 60, Margaret Atwood remains to be a top figure in Canadian literature. Her latest book, *The Blind Assassin*, won the Governor General's Award for literature and the highly coveted Booker Prize.

In a country that often struggles to provide evidence of a cultural export industry in face of the juggernaut of Americana, Canadians increasingly look toward a collection of successful literati for cultural definition.

"It's because we're old," jokes Atwood. "At our age and stage, we've achieved the status of gurus and that's very hard to do when you're 20 because nobody will believe you. Even if you think you've got the truth people will not actually believe you because you're not old enough. Mind you, when you get too old then they will dismiss everything you say because they think you're senile."

Atwood says this is partially due to the disparity between Canadian and US cultural and entertainment industries. Because of the comparative lack of cultural icons, greater emphasis is placed on the achievements of Canadian authors. "I think writing is one thing that you can do in this country that doesn't cost too much money. A writer needs basically a space, a writing implement and some paper, that's it. You don't need to spend \$30 million."

Atwood should know. The Booker Prize is Britain's top award for literary genius. Having already been nominated four times, she finally triumphed with *The Blind Assassin*. In 1992, Michael Ondaatje was a co-winner with Barry Unsworth — Atwood is the first Canadian to win the Booker outright.

Characteristically aloof, Atwood downplays the

importance of literary awards, yet recognizes the significance they hold for some. "I think it means a lot to a lot of Canadians," she says of her win, but allows, "I was deeply surprised, and then I was thrilled."

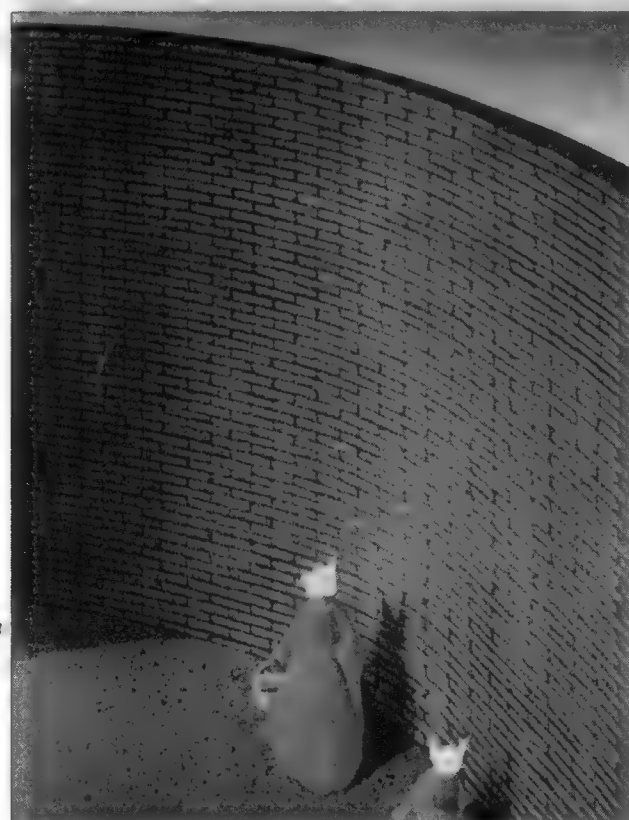
After a writing career that's spanned over 30 years, Atwood has not only had the opportunity to explore remote parts of the country, but also to experience Canada from abroad. Despite what many see as the fragmentary effect of Canadian regionalism, Atwood believes to be an issue of equal relevance in other countries.

"There is a much greater difference between, say, somebody from Texas and somebody from Minnesota than there is between somebody from the Maritimes and somebody from the West Coast. The kinds of social values that Canadians actually share are much more together than you might think."

Atwood adopts a similar attitude when considering the definition of the Canadian identity. While many remained concerned over the status of national unity and the difficulty to determine authentic Canadian characteristics, Atwood says similar issues are concerns for other countries.

"My experience traveling abroad leads me to believe that all countries now are in flux. They've all been hit by globalization, they've all been hit by immigration levels of various kinds ... and they're all going 'Who are we, really?' It's just that Canada started a little earlier. Regionalism has been there ever since Confederation. It's not new."

And neither are Atwood's relentless efforts to craft her next work.



THE STORY OF MARGARET ATWOOD

by erika thorkelson

Margaret Atwood's huge body of work is so well known for its accuracy and intimacy that it's sometimes hard to know fact from fiction. The characters are so identifiable and real that it is easy to create a connection with them and project them into your own life and the lives of those around you. Nevertheless, the writer maintains that every book "is fiction. Things like this have happened to other people. You can read about them in history. But they have not happened to me, except insofar as I have read about them and they have gone through by brain, and in that way have they happened to me."

The real story of Margaret Eleanor Atwood's life began on 18 November, 1939 in Ottawa. Like the main character of *Cat's Eye*, Elaine Risley, Atwood's father was an entomologist. Dr Carl Atwood, for whom the *metamasius atwoodi* — a large red and black beetle in the weevil family found on a small Costa Rican island — is named, brought his wife, Margaret Dorothy Killam Atwood, and their three children on his eight-month-long treks into the Canadian wilderness around Sault Ste Marie. In a 1978 interview with the *New York Times*, Atwood describes her mother as "a very lively person who would rather skate than scrub floors; she was a tomboy in youth and still is one," and her father as "scientist who reads a great deal of history and has a mind like Leopold Bloom's." Because of her father's work, Atwood herself did not attend a full year of school until she was 8 years old, but she had already developed a fierce love of the written word, devouring Grimm's Fairy Tales and books by Edgar Allan Poe.

Any parallel with *Cat's Eye* ends there.

After deciding she wanted to make writing her life's work, Atwood entered Victoria College at the University of Toronto. She received her bachelor's degree in 1961, the same year as the publication of *Double Persephone*, a pamphlet of mythic and archetypal poetry. The pamphlet was self-published with a small flatbed press and won her the EJ Pratt medal. In 1962, she received her Master's degree from Radcliffe College in Cambridge, Massachusetts.

Margaret Atwood's first book of poetry, *The Circle Game*, was published in 1964 while Atwood was lecturing in English at the University of British Columbia. It earned her the Governor General's Award and cemented her reputation as a consummate Canadian poet. Soon after, she earned a grant from the Canada Council to return to Harvard to pursue a PhD in Victorian literature.

Her first novel, the groundbreaking *The Edible Woman* was published in 1969 while she was teaching English at the University of Alberta, four years after the book was written. Atwood says, "I actually wrote it in '64/'65 and Jack McClelland [former president of the Canadian publishing house McClelland & Stewart] lost the manuscript, although that's not his story. He said somebody else lost it. It wasn't around for a while, let's put it that way. I was so busy passing my orals that I didn't have a lot of time to think about it." The novel, which is often cited as one of the first to deal with the subject of eating disorders, met mixed reviews from critics for whom feminism was still a little accepted entity, but it set the groundwork for Atwood's reputation as a champion of Canadian women's literature.

In 1967, at the age of 27, Atwood married James Polk, an American novelist who seems to have become little more than a footnote in Atwood's considerable biography. Their marriage lasted only five years and by 1973, she was living near Alliston,

Ontario with novelist Graeme Gibson, who, according to Britain's *The Independent*, "every female writer should be married to." The two have been together ever since, living along with Gibson's two sons from a previous marriage, Matthew and Graeme Jr, and the couple's daughter, Jess, who was born in 1976.

By the time *The Handmaid's Tale*, arguably Atwood's most famous novel, was published in 1985, she had five novels, ten books of poetry, three short story compilations, three non-fiction books, and four honorary degrees under her belt. The book earned her The Governor General's Award once again as well as the Arthur C Clarke Award for Best Science Fiction. It also spawned a lukewarm film in 1990, which was adapted for the screen by Harold Pinter and starred

Today Atwood's work is taught in every university across Canada. It is a staple of Canadian literature, women's literature, and English literature in general, but at age 61, one of Margaret Atwood favourite things to say to potential biographers is that she's not dead yet.

Natasha Richardson and Faye Dunaway. Margaret Atwood had taken her place as a juggernaut in the Canadian literary scene and gained a reputation as a lioness for her outspoken style.

Her next novel, 1988's *Cat's Eye*, is the story which has most often been falsely labelled as autobiographical. This novel, perhaps more than any other, shows the breadth of Atwood's ability to reach into the depths of the human experience and create characters so believable that they are often mistaken for real. With *Alias Grace*, which was published in 1996, Atwood made a surprising, but effective, departure into historical fiction, telling the story of Grace Marks, a woman who was jailed in 1843 for the murder of her employer, the wealthy Thomas Kinnear.

It has been hard to get an interview with Atwood since the publication of her latest book, *The Blind Assassin*. She has been all over Canada giving lectures and promoting book sales. Recently, she lent her voice to the many Canadian authors who supported the Ontario boy jailed for writing a story who was deemed a threat for writing a play about blowing up a school. Luckily, Atwood will be in Edmonton at the Winspear Centre on Monday February 19, 2001 to discuss her life and her work. Tickets are \$16 for students.

Today, Atwood's work is taught in nearly every university across Canada. It is a staple of Canadian literature, women's literature, and English literature in general, but at age 61, one of Margaret Atwood favourite things to say to potential biographers is that she's not dead yet. She doesn't believe that a proper biography can be written during the author's life while their body of work is still growing and changing.

Happily, it doesn't seem as though this author has run out of things to write and talk about which is, in itself, the best evidence of the nonautobiographical nature of her work. Even with a life as rich and long as Margaret Atwood's, it would take an incredible imagination to create the range of fascinating characters and stories that her work has given the world literature.

TIMELINE

- 1939 18 November: born in Ottawa
- 1961 Graduated BA, Victoria College, University of Toronto
- 1961 *Double Persephone* (a pamphlet) published
- 1964 *The Circle Game* (first book of poetry) published
- 1966 Won Governor General's Award for *The Circle Game*
- 1969 *The Edible Woman* (first novel) published by McClelland & Stewart
- 1969- Works as an instructor of English at University of Alberta
- 1970
- 1972 *Survival: A Thematic Guide to Canadian Literature* (First non-fiction book) published
- 1972 *Surfacing* published
- 1976 *Lady Oracle* published
- 1979 *Life Before Man* published
- 1981 *Bodily Harm* published, wins Guggenheim Fellowship
- 1985 *The Handmaid's Tale* published
- 1987 Wins Arthur C Clarke Award for Best Science Fiction
- 1988 *Cat's Eye* published
- 1990 *The Handmaid's Tale* adapted for screen by Harold Pinter and directed by Volker Schlöndorff
- 1993 *The Robber Bride* published
- 1996 *Alias Grace* published; wins The Giller Prize
- 2000 *The Blind Assassin* published; wins Booker Prize



Make yOUR maRK...Vote!

2001 Alberta Provincial Elections

who can vote?

In order to be eligible to vote in the upcoming provincial election, you must be included on the List of Electors. To be included on the list, you must be:

1. a Canadian Citizen,
2. at least 18 years of age,
3. ordinarily resident in Alberta for at least six months immediately prior to the date of the election, and
4. ordinarily resident in the electoral division and polling subdivision where you would be included on the List of Electors.

where is my place of ordinary residence?

If you are living "at home", your ordinary residence is your family home and you are eligible to be included on the List of Electors for the subdivision in which your family home is located.

If you are a university student, living "away from home" and are temporarily renting accommodation at or near the University, but you have family members in Alberta with whom you ordinarily reside when you are not attending school, then the address of your family members is your ordinary residence. You are then eligible to have your name included on the List of Electors for the subdivision in which your family resides.

If you are living "on your own", your ordinary residence is the place where you will be physically residing on polling day or on the date set by the Chief Electoral Officer during enumeration or confirmation. You are entitled to be included on the List of Electors for the subdivision in which your residence is located.

but I'm busy on March 12th

If you are unable to vote at your regular polling place on polling day, you can vote at an advance poll. Advance polls are held the Thursday, Friday, and Saturday of the full week preceding polling day and are open from 9:00am to 8:00pm on each day.

If you think you won't be able to make it on polling day or on any of the advance polling days, you can request a Special Ballot from the Returning Officer of your electoral division. Contact your Returning Officer to make arrangements.

can I register on March 12th?

Even if you're not on the Voters List, you can still vote on polling day. You will have to provide two pieces of valid identification, such as a driver's license, or an Alberta health insurance card. The identification should, where possible, include a picture ID to identify you and the second piece should identify your current address. You will be asked to complete an Oath confirming that you are eligible to vote in this election.

where can I get more info?

Office of the Chief Electoral Officer

E-Mail: Elections.Alberta@gov.ab.ca

Phone: 427-7191 (in Edmonton)
Outside of Edmonton, dial 310-0000, then 427-7191 to place your call toll free

FAX: (780) 422-2900

Mail: #100, 11510 Kingsway Avenue
Edmonton, Alberta
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Upcoming Provincial Election Events

February 15

Come meet your provincial candidates...

Main Floor SUB

11 am - 2 pm

*candidates from Edmonton-Strathcona and Edmonton-Riverview will attend

February 28

Edmonton-Strathcona Candidates' Forum

Myer Horowitz Theatre, SUB

12-2 pm

Free Admission

*questions will be taken from the floor

February 17 - March 3

Voter List Revision

Add you name to the voters list

Call 422-VOTE for more info

March 8

Edmonton-Riverview Candidates' Forum

Myer Horowitz Theatre, SUB

12-2 pm

Free Admission

*questions will be taken from the floor

March 12

Voting Day

**For more
Information
contact
Naomi Agard at
vp.EXternal@su.
ualberta.ca
Or 492-4236.**



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PDQ - Term papers, theses, professional editor. \$2 per double-spaced page. Call 438-8287.

TRAVEL-Teach English: 5 day/40 hr (22-26 November) TESOL teacher cert. course (or by correspondence). 1000s of jobs available NOW. FREE info pack, toll free 1-888-270-2941.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

Struggling with homosexual feelings and searching for answers? Email our Christian support group for more info: help_uAlberta@yahoo.com

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

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Job Opportunity: Empty Pocket Games Area, lower level SUB has various shifts available immediately. \$6.28/hr. Apply in writing to the Empty Pocket counter by 21 February. Please indicate on your application times you are available. Only

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Join the international community in protesting the reign of the Taliban in Afghanistan. The Taliban's edicts are effecting a system of GENDER APARTHEID IN AFGHANISTAN, with disastrous consequences for all Afghan people and civil society. Letter-writing circle starting up on campus! E-mail afghanaction@hotmail.com for information.

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so I ramble like 45-year-old in that F_ST class, that great smile out of nowhere dazzled me, it still dazzles me, maybe it's why I ramble

Happy Valentine's Lindsey! :7) - Dave

AVENUE Pizza & Lounge

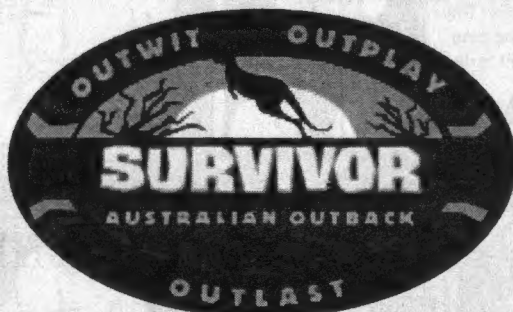
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Canada



JAZZ ON CJSR FM88



For the Love of Jazz with Dianne Donovan Friday, 3:00pm to 5:00pm

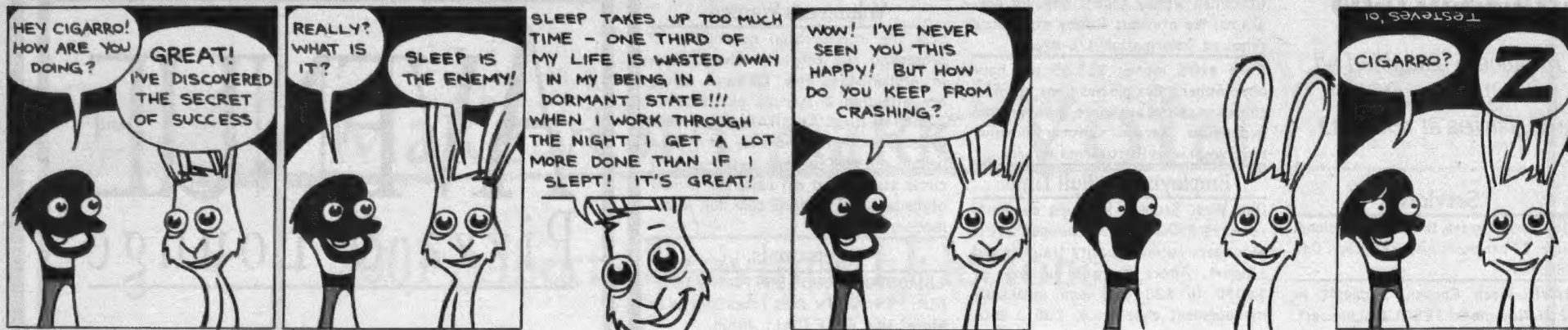
Planet Shift Jazz world beat, blues, and roots come together with Roger Levesque Sunday, 2:00pm to 4:00pm

Jazzology with Steve MacLeod Sunday, 10:00pm to midnight

Point of Departure experimental and free jazz with Dan Given Thursday, 10:00pm to midnight

Call the CJSR Listening Box: Grunt, groan, rant, and rave. 24 hours a day at 492-2001

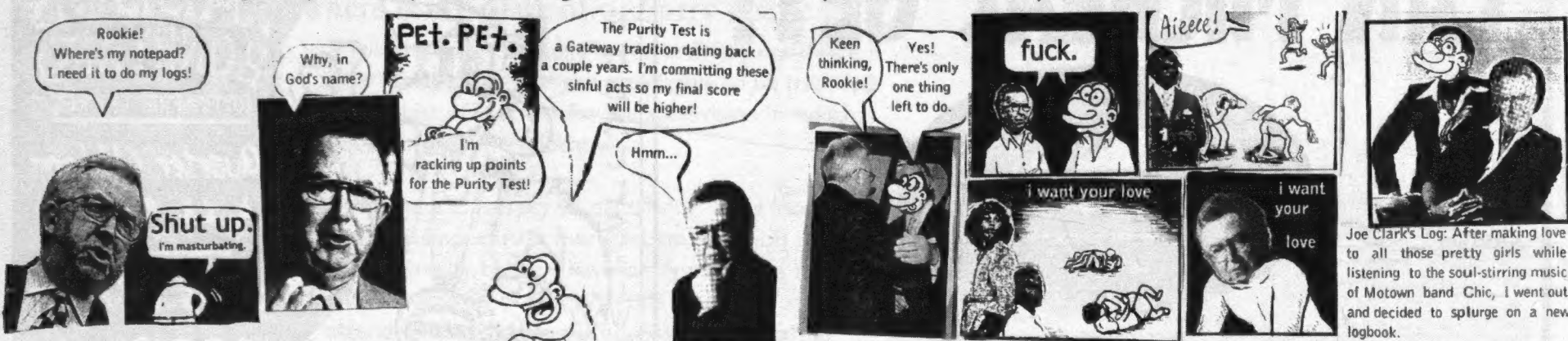
Cigarro & Cerveja by Mr Tony Esteves



Brooklyn & Polar by Mr Alexis Labarda



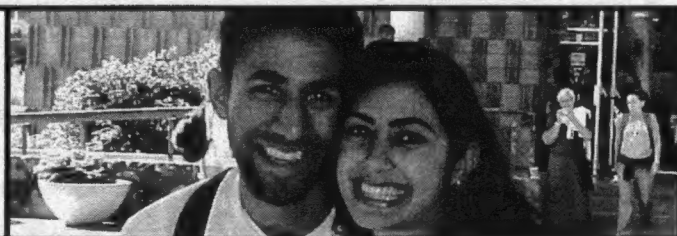
Floyd Goes To A Philadelphia Flyers Hockey Game (starring his friend and lover, Bobby of Sunshine fame!) by Jono



The Day You Saved The World by Skip

One Valentine's Day exactly one year ago today, I entered my room to find it covered with paper hearts on the walls and paper hearts hanging from the ceiling. It was one of the most beautiful things I've ever seen in my entire life. This year, there are no hearts. And today (which will be yesterday to you) I lay out a newspaper and study for my physics midterm tomorrow. Depressing? Only when I think about it. There are better things to think about. So, I don't know who those two people are, but they sure do look happy. And one day, hopefully soon, I'll be that happy again too. Until then, I'll just wait. Patiently.

Happy Valentine's Day kids.



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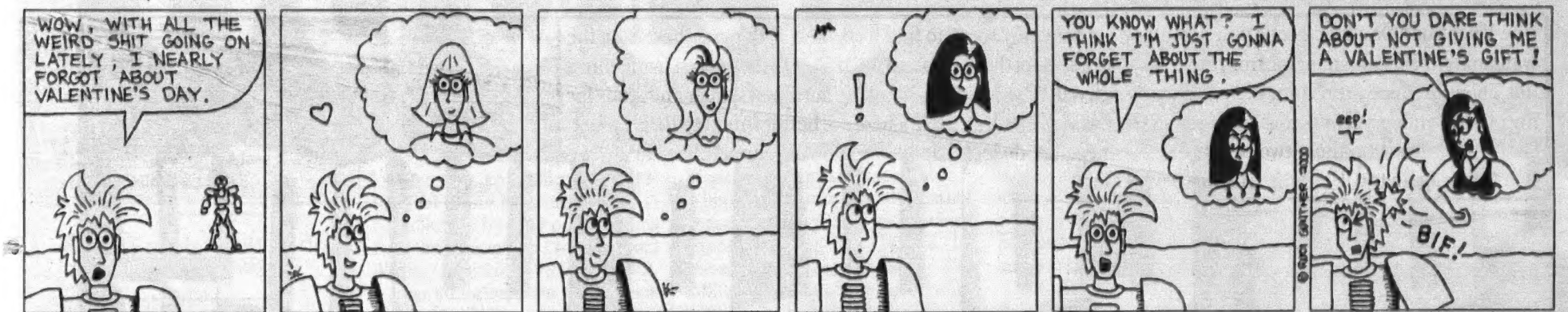
Libel Comix 2020 by Chris "Libel" Boutitlibel



Varsity Happenings by Billy Benson



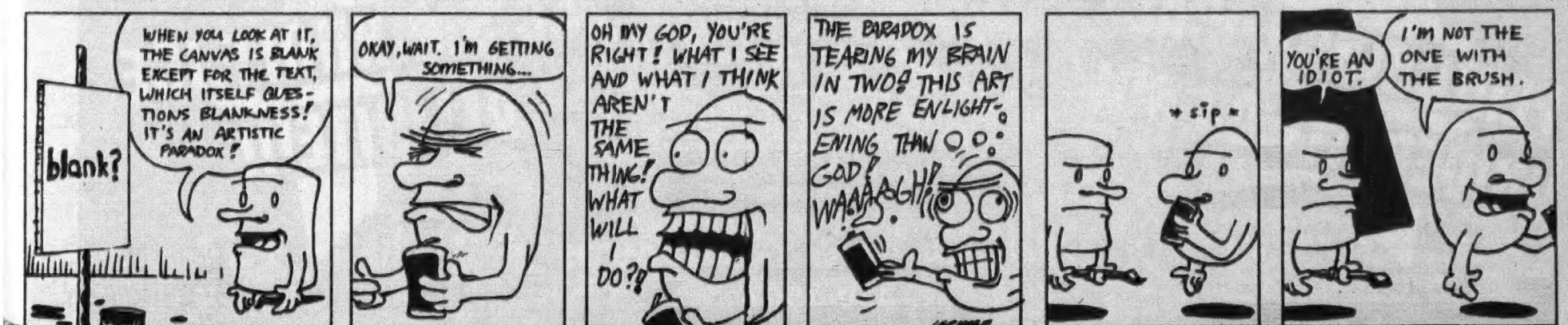
LoveWorld 'by' Rudi St Valentine III



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